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FREE WIL

HE BARD HITS THE PARK

Theatre by Araxi Arslanian • Page 11

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Comedy by Wendy Boulding • Page 18

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Jump, Willy, jump! For review, see page 12.

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Opinion

If businesses want to revive downtown Edmonton, they're well advised to do it with imagination — not more taxpayers' money.

This fall, Tooker Gomberg and Michael Phair will face some rather contradictory obstacles when they fight to retain their seats in Ward 4, the city's most colorful electoral battlefield.

Free Will Players face torrential downpours in their mission to bring The Bard to the masses. (Cover photo of James MacDonald, Elizabeth McLaughlin and Julien Arnold by Dan Power)

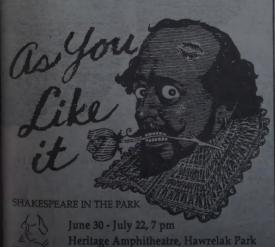
Special Preview — Energy Rush
Western Canada's largest rave party takes place in Edmonton this
Sunday, with Bananarama, Carol Medina, Whigfield and more.

Visual Arts

Ottawa's Anna Lee Adair says she has the one per cent solution. So why did Edmonton's municipal executives turn a deaf ear to her?

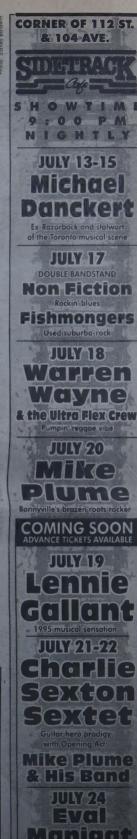
Music

Despite being associated with a trendy label, Eric's Trip still acts like a regular bunch of Moncton folks.



SEE CHIANTI Edinomon





JULY 19 Mike Plume & His Band JULY 24 Manage



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NEW CITADEL BOARD

The Citadel Theatre's 1995-96 Board of Directors was announced last week by President (of the Citadel, not of the United States, obviously) Jacqueline Charles-worth. Newly elected members are worth Newly elected members are Patrick D. Daniel (Interprovincial Pipe Line Inc.), Arthur Russell (NorTerra, Inc.), Norman Schayer Acme Scrap Iron and Metals Inc.), Acme Scrap Iron and Metals Inc.), Marc de la Bruyere (Maclab Enter-prises Ltd.) and Ted Power (Air Works Media). Returning Board people are Len Dolgoy, Grant Fair-ley, Frank Gibson, Beverlee Loat, Marianne Takach, and Honorary Director Pool Ball Director Ron Bell

MEDICINE GOES AU NATURALE when you read the word "medi-cine," what comes to mind? Is it cough syrup? Aspirin? Injections and needles? Ma Hung? Well, in many cultures medicine is not merely chemicals and bonding mol-

merely chemicals and bonding mol-ecules; rather, it encompasses an entire range of treatments towards the general health of the patient. To the general populace, Edmon-ton may not seem like a world centre in natural medicine, but that could change with the of World Natural Medicine Week, Aug. 8-12. The proclamation affirms the connection between natural medicine and comprehensive health care, and notes the location of the Third World Congress of Medical Acupuncture and Natural Medicine: the Edmonton Convention Centre (Wow, 11 capital letters in one sen-

This is the first time the World Congress has been held in North America, and has all the earmarks of a Big Event. Over 1,500 health care professionals from around the world are expected to attend. Countries represented include Great Britain, China, Turkey, Italy, New Zealand, and Nepal — Includ-

LIFEIN HELL

ing a visit from Amchok Rinpoche, a close friend of the Dalai "One-El" Lama. An integral part of the Third World Congress will be a series of workshops and lectures for the

The chair of the first two World Congresses, Dr. Aung, is the founder of the Edmonton-based World being). In fact, The Support Net-work scored in the top 10 per cent of at least 90 other certified 24-hour crisis networks in North America.

Evaluation takes place in areas such as administration, training, services in life-threatening crisis, and community integration. In addition to the 24-hour crisis

by Roy Fisher

Natural Medicine Foundation, so perhaps Edmonton isn't such a strange choice after all. In the meantime, remember what the acupuncturist said: take two thumbtacks and call me in the morning.

NHTV STILL A GO

The New Heroes Teen Video summer camp program is still on. The program, a film camp for teens, was threatened by cutbacks and other financial problems. Luckily, some last-minute sponsors — including ITV Edmonton and CICT Calgary 7 Television — entered in to become major sponsors of the event. The NHTV program lets teens control all facets of film and video production (including writing, directing, and producing) in the creation of their very own videos. The results of NHTV will be seen during the Local Heroes International Screen Festival in March.

EDMONTON SUPPORT TOP CLASS

The Support Network, an Edmonton area suicide crisis service, has been given official certification by the American Association of Suicidology (their real motto: To Understand and Prevent Suicide as a Means of Promoting Human Wellresponse line, The Support Net-work also offers counselling and suicide bereavement programs

The crisis line is 482-HELP (482-4357). For the Support Network's publications and administration, call 482-0198.

HOW'S ELVIS DOING?

"So, Michael Jordan, you've just won the NBA Player of the Year award for the third straight year. What are you going to do now?"
"I'm going to channel the Archangel Michael!"

Yep, you got it: Trance Channel-er Gregory Possman will be visiting Edmonton from July 14-18, during which time he will channel the Almighty Mikey himself. I swear l am not making this up. He will also be holding channelling events and workshops, including a "Council of Shambhala" session to "help partic-ipants experience healing and reconnection to the divine." Heavy. For more information, call Solandra 432-1901.

SHIRTS FOR FOOD

The literary centre known as Audrey's Books is reputable for many things. One of them is books, obviously, but they also have a col-lection of literary T-shirts. T-shirts

@1995 BORNING

ENVISION A GRAND AFFAIR,

that say "I actually read all those book-things on my shelves." For the first time, those T-shirts will be aucfirst time, those T-shirts will be auctioned off at a silent auction. The auction starts on July 10 at 9 am, and ends at July 23 at 5 pm. Included in the collection are Anne Rice's Interview with the Vamptre and Carol Shields's The Stone Diaries. All proceeds from the auction will go to the Edmonton Food Bank.

IS THE PLAY YOUR THING?

Alberta playwrights have the chance to be real famous and, temporarily at least, real rich with the 29th Alat least, real rich with the 29th Al-berta Playwriting Competition. The three categories available are full-length plays (prize: \$2,000), one-act plays (prize: \$1,000), and a discovery category, for writers who have never had a play produced (prize: \$1,500).

Winners also receive a written critique of the play, a public read-ing at the 1996 Alberta Theatre Projects PlayRites festival, and a workshop of their now-officially award-winning play. To obtain an official entry form, contact the Alberta Playwrights' Network, 2nd floor, 1134-8th Avenue SW, Calgary, Alberta, T2P 1J5. They also have a toll-free phone/fax number: 1-800-268-8554. Entry deadline is Oct. 16,

THE HAZARDS OF EDMONTON

The heavy rains may be gone (or maybe not; this is written a week in advance, after all) but its effects remain. Several areas in the river valley have been designated as haz-ardous to both children and

grown-ups. These areas are:

The park area surrounding the sink hole on the ski hill near Gallagher Park, overlooking the Edmonton Ski Club. The ground

there is very unstable.

• The gravel trail in lower Gold
Bar Park, from the footbridge to 50
St., has been closed. The recent tetchiness of the North Saskatchewan River has actually caused part of the trail to slide into the river, and left other parts extremely unstable

· Any creeks, streams and ponds Any creeks, streams and ponds in the River Valley Parks system (in-cluding Mill Creek and Hermitage Pond) might still have fast-flowing water and eroding edges.

SEE Magazine welcomes correspondence. Mark letters and faxes directed to SEE Notes "Attn: Roy





Revival of the fittest

Five hundred or more working class folk, of every age and color, dressed in jeans, T-shirts, dresses and suits, shoutin' and hollerin' at the top of their lungs. TV cameras rolling, band playing, and a daycare full of boisterous youngsters. The revival of the labor movement? Not quite; a Christian revival.

JONATHAN &

Every week, down Ellerslie Road, past the rugby club and the greenhouses, inside the gleaming Victory Christian Centre, pastor Cal Switzer rock n' rolls his way into the hearts and pocket books of a whole lot of ordinary people. Different preachers sing a similar tune in cavernous tabernacles around the city. If you spend your Sunday mornings with the New York Times in a Whyte Ave. coffee shop, you'd never know it. But the hottest show in town is the ranting, tongue-bab-bling, anti-intellectual beat of the fundamentalist Pentecostals.

Not for pastor Switzer, the gen teel appeal to the wallet. No, he's just "not interested" in saving the souls of those who won't give. And, for those who don't give enough, "if you sow sparingly, you'll reap sparingly "He warns the flock that "throw up."

As for disease, the Pentecostalists say if you get sick you "call the elders and get the healing oil." Why, says Switzer, last week we cured an individual of Crohn's disease, and another of Huntington's. Some of his colleagues even claim God won't live in crippled bodies.

Quit reading harmful books and

magazines. Christians "aren't sub-ject to the world's economic system." The Bible's the only book you need (and a course or two of the tapes and videocassettes we have on sale outside).

As the monologue stretches on,

one of the choir faints. Switzer

It's camp week, and a visiting



American preacher takes over for the sermon. His blather quickly bulds to a crescendo, the crowd waves in ecstasy and amens in choand then it starts. Jirol thanlack arrethin cratiny gollum. Nedlog tristan Klein marethis correnicom, drevalla nud It's a participatory exercise, save for the two bemused (and no doubt lost) souls standing at the back.

Short summer

Outside, it's 80 degrees. The nicest day of a too short summer. But the greenhouse is empty, and just a few kids practice drills on the rugby fields. Further down the road, another new church parking

One time, a good number of today's fundamentalist churchgoers would have been spending their days outside, at socialist picnics.
Those more religously inclined
might be inside listening to Tom
Leadbetter's version of the social the moral viewpoint on the issues

the Journal's front page

But the glorious Soviet Union turned into an oppressive nightmare, and Tom and Ed got old and retired. The congregations dwindled, and the picnics were cancelled for lack of interst. The kids who went to them grew up and their parents sent them to university "If the world isn't going to change, well at least they'll have an easier life."

A new generation came to the city. Country folk whose farms were too small to survive mechanization Indians escaping poverty on the reserve. New waves of immigrants, brown and yellow people washed onto Canada's peaceful shores in the aftermath of the empire.

Just like John Steinbeck's Okies back in the great depression, they seek answers, simple answers to their plight. They want to know why they're living from paycheque to paycheque. They want to find community in an anonymous city. They want something to believe the promise of a better life.

But we, children of Okie parents, have neither time nor inclination about simple topics like justice and

equality. We're too busy turning things around and around with our clever theories until they all work out right for us.

Elitist schools for 'gifted' children are really a good idea, and that has nothing to do with the fact it's our children who are defined as gifted'. User fees in parks are fine, they're only pocket change and they keep out the riff-raff. Tax money should go to fix up the sidewalks in our neighborhoods, because after all, they're the nicest places to go for a stroll

Snake oil

And so they keep flooding down to see pastor Switzer. His message is nonsense, his product snake oil. But at least he talks to them, at least he welcomes them into his sanctuary, while we confine ourselves to our comfortable, safe ghettos.
So what, cut them loose, I hear you

say. Well fine, but come the next election, they'll get their own back. They won't be putting their crosses beside Svend's name, or even Jean. It's Ralph and Presto, all the way. Like pastor Switzer, at least those two pretend to listen and care.

Lofty living needs push

How can you tell it's a civic election year?

A: There are twice as many road repairs underway than in previous years, and how to revitalise downtown Edmonton is the current business mantra.

PAM

There is a school of though which argues, it isn't going to happen, so why pour good money after bad? These people have

The first effort happened under Lawrence Decore's 'leadership' as major. He, and his council, thought building funny looking five foot concrete balls along Jasper Avenue would entice us to flock to this new artistic wonderment.

Throughout the last decade a number of other hair-brained ideas - most of them funded by your tax dollars - have been tried.

Still downtown Edmonton is as quiet as a morgue after 6 pm.

So maybe it's time to take into account the nature of our economy as we head into the next

The rate of growth of the "lone eagle" economy during the last is a good clue. Home-based businesses in the US grow from constituting per cent of all economic activity to nearly 15 per cent during the last five years. Projections indicate the trend will continue.

Can you imagine: a fifth of all income-earning work being done out of the home?

Well, it seems to me this is the very key to unlocking the secret about making downtown a happening place to be.

Condo units

Some of the underoccupied highrises downtown, including the historic McLeod Building, are now being sold in condo units. Surely there are people who would be attracted by the high ceilings and large windows, especially if the unit

Surely there are people whose home-based businesses have grown to the point where one office in the

Not to mention people who work for large companies from the con-venience of their own home, by way

With a 17 per cent vacancy rate commercial buildings in the city's core are selling at very attractive rates. The modern ones were built to allow relatively easy renovations

Alms about charity, not hand-outs

BY ALAN RUTKOWS

Walking around Edmonton these days you often run into men and women hawking a newspaper called Spare Change. Many years called Spare Change. Many years ago, selling newspapers on the street was a job at which an adult could actually eke out a meagre living. The Spare Change vendors, as they are called, are undeniably working — standing on a street corner for hours on a winter day in Edmonton is certainly no picnic — but, in fact, they rely on donations that far exceed the value of their product. What they are really doing is panhandling, as the name of the newspaper inself is merely a prop.

Panhandling is definitely on the increase. When it was a somewhat rare occurrence, I can remember

Burden of welfare

ging? Alms giving, after all, is the oldest and most direct form of pri-

Contrary to popular mythology, begging on the street is not a freely chosen, lucrative alternative to honest work. The assumption that

The underlying premise of the welfare state was that everybody has a basic right to such things as an education, health care, and a minimally decent standard of living. The underlying premise of the free

by that no one has a right to anything they can't pay for. In keeping with this free market principle, the beggar doesn't claim to have a right to anything. Alms, unlike taxare freely given or freely

The problem is that having de-clared the welfare state unviable, we cling to ideas about human dig-nity that led to its creation, among them the belief that no one should

Heart attack!

Political battle on for city centre

BY ROBERT CULHAM

What goes through the minds of politicians when they win elecons? Somewhere beneath the olish of victory speeches, the been of fanfare, there, must be eeting thoughts about all those ampaign promises to all those onflicting grassroots interests.

In Edmonton's political battleeld, this scenario might hold most me for Ward 4.

It's hard to imagine balancing the recests of concert hall advocates nd inner city dwellers on Boyle treet, or the needs of bar owners on Whyte Avenue — who depend in sometimes rough and tumble ub crawlers for revenue - with hose of retailers and restaurateurs who want sober pedestrian traffic.
This is the kind of balancing act Vard 4 aldermen Tooker Gomberg

nd Michael Phair have had to play

ince they were elected to city

ouncil in 1992. The result of the

civic elections in October will be the ultimate indication as to how well their constituents feel Gomberg and Phair represented them in council. Dennis Johnson is a retired University of Alberta professor of urban geography. Johnson, a resident of Ward 4 says that the social and economic geography of the ward represents a challenge for its aldermen.

"The area cuts across many eco-

nomic boundaries including the very wealthy and very poor. It's difficult to take a stand on some issues because of the differing interests It's probably safer for candidates to promote platforms that are good for the whole city rather than concentrate on dicey Ward 4 issues

At the southern fringe of the ward, on Whyte Avenue in Old Strathcona, some shop and restaurant owners worry about the falling number of retail businesses due to rising rents.

Phair says that as the popularity of Whyte Avenue increases, so do rents which bar owners can more easily pay because of their higher profit margins.

"The more shops there are," says Phair, "the higher the volume in retail traffic. In this way retailers help each other out. As bars take the place of retail spaces, all the retailers suffer.

continued on page 8

ealth Canada bans beverages

popped! Health Canada has ound a new line of soft drinks infit for consumption less than a veek after its Canadian introduc-

Four soda drinks from California vere pulled off the market the same lay they made their debut in Edestaurant locations. The restaurant hain had hoped to import the new ine of pop aimed at slackers, katepunks and other youth

But last Friday, as Maxwell Tay-or's launched the beverages at a aste test, federal food and drug inestigators swooped down and sked for a voluntary stop to sales f the not-so-soft drinks.

The soda drinks, bearing such names as *Brain Wash* and *Love Potion No. 69*, were reviewed in the Magazine's City Diner last week. The pop costs \$2.75 a bottle, and contains everything from jalano peppers to twice the caffeine

Other ingredients include red dye 40, blue #1, ginko leaf, and mad og weed. Last week, Maxwell Tay-

log weed. Last week, Maxwell Tayor's recommended that pregnant or
actating women avoid the pop.
However, the one ingredient
rausing the problem with the pop
a Chinese herb called ma-huang,
according to Glen Evoy, district
manager of Health Canada's health protection branch. The health pro-ection branch regulates food, lrugs and herbs in Canada. Evoy described ma-huang as a

erebral stimulant and deconge nt." He said it's been approved for ough remedies and nasal decon-estants, among other things. Health Canada also classifies ma-

Health Canada also classifies ma-uang as a drug. The active gredient in ma-huang is ephedra, powerful stimulant. In its synthet-form it is better known as phedrine, which is used in life-treatening situations, particularly halt cardiac arrest. To be legally imported and sold Canada, products containing ma-uang need to have a Drug lentification Number. None of the



Off the shelf: soda pop from Skeleteens

soft drinks carry the necessary DIN.

Evoy said Health Canada recently sent a letter out to known distributors and importers of mahuang, advising them that the product is considered to be a drug and that prior approval is needed to bring the herb into the country.

"We warned them this is the position of the branch and that they should take action to bring their products into compliance," said

Ma-huang may be found in a number of products, most of which are distributed through health food stores. Terra Natural Food Market, for example, stocks Traditional Me-dicinals, a herbal tea retailing for

The tea is advertised as a "herbal decongestant and expectorant," and lists ma-huang (ephedra) as the first ingredient. It also lists a DIN on the box.

on the box.
Shelly Robertson, the owner of Terra, said "We haven't carried any of the diet products with ma-huang in it because it's a pretty serious herb. It has the same effect as a natural amphetamine."
Robertson noted that a number of products containing the herb have been yanked from distribution in Canada, Ma-huang is frequently the distribution and in distinguish because of its.

stimulant properties. One product called Diet Pep was briefly pulled from the market until it applied and received a DIN.

"It's quite a lengthy process to get a DIN," said Robertson. Manufacturers using the herb in their products must make a formal application to Health Canada.

In the United States, the Food and Drug Administration is currently considering restricting ma-huang as a drug after several car accidents linked to use of the herb.

Evoy said this is the first time Health Canada has encounted the herb in a soft drink. He expressed surprise that Maxwell Taylor's didn't contact them before bring-ing the soft drinks into the country.

ing the soft drinks into the country. "We're a little surprised this came in. Normally, importers contact us when they're bringing a new product in," said Evoy. He added that such situations may be prevented by discussion beforehand.

Evoy said it's now up to the restaurant as to what they do with the soft drinks. "There's a number of alternatives as to what they want to do with it. The bottom line is it won't be permitted for sale in its

won't be permitted for sale in its present form. They can either ship it back or dump it out."

Maxwell Taylor's declined to comment at deadline.





Election

Police officials at the Old Scona detachment have their own reasons for monitoring the growth of the pub industry in the area. They say that fights and damage to property have become more of a problem They claim this is because bar-room capacity has risen from 1,500 to 6,000 seats in the last two and a half years. Three Whyte Avenue retailers. who asked that their names not be printed say their business was hurting to some extent as a result of the growing night-life traffic.

According to Don Belanger, ecutive director of the Old Strathcona Foundation, Phair has drawn up what he calls the Area Redevelopment Plan. "The project is designed to increase communication between the various interests in the area and define a common vision. Old Strathcona is working with the city to ensure that this area isn't inundated with one type of business and to get back some of the traditional retail activity that we've lost. On the other hand, nobody wants to give pub owners the impression that they're not an important aspect of the business community here.

Getting the balance right might be even trickier in the inner city where the Boyle Street Community Co-op was condemned to the wrecking ball to make space for Edmonton's new concert hall. Gomberg and Phair both voted in city council to keep the roof on the Co-op and build the concert hall into one the proposed existing structures: Manulife Centre or the vacated Woodward's building



Michael Phair

"The demands of both the homeless people on Boyle Street and the arts community have to be represented," says Gomberg, "but I don't think the city should have to build a new structure. There are plenty of historic buildings downtown they could have renovated, like the old city hall building."

Cultural district

Phair agrees. He adds that other arts groups like the Phoenix Theatre are already in the neighborhood and he has no qualms about seeing it developed as a cultural district. "I voted for the Manulife option, but now that the Co-op building is gone. I think the city will provide assistance in finding a permanent home for the

Gomberg and Phair seem to have scored high on the social and environmental fronts. Kathyleen Ouinn is on the board of the McCauley Community League. She sees the two aldermen helped to demystify the workings of city council by encour-

aging her board's members to speak their minds. Phair initiated talk on the prostitution problem in the incity. That led to the Help Edmontonians Leave Prostitution program. For some women, prostitution is the only way they can get away from an abusive family setting or the only way they can feed their children. But H.E.L.P. gives them support so they can make better

Ironically, however, some solutions can create other problems. Ben Kobbero manages the International Hotel on 96th Street. He says that ever since the city beefed up the presence of police in the Boyle Street district a few years ago, there has been a smaller concentration of hookers

"Say what you want about the world's oldest profession, but they used to bring a lot of business to the taverns and hotels in this area. We used to be able to count on about 40 taxis pulling up out front during an eight-hour period.

"In the year or so since the crackdown, our hotel has lost 40 per cent of its business." Koberro admits that much of this loss is due to the province's cuts to welfare payments and the introduction of video lottery terminals, which he says divert money away from room and beverage sales. But Koberro says that the worst aspect of the prostitution issue is that now the hookers work the streets around St. Michael School. "Nobody wants their kids exposed to that. The hookers range as far north as 118 Ave. and as far south as Whyte Ave. We didn't mind their being here it's a good place to contain them in one location.

Quick action

Janet Parasynchuk, principal of t. Michael Catholic Elementary School says that the hookers moved on to other neighborhoods about a year ago. "When the hookers moved in, the city acted quickly," says Parasynchuk. "I think Alderman Phair requested that police erect barriers to re-route traffic around the area. That was April 1994: a month later the prostitutes disappeared.'

Phair has a lot to say about how the lives of constituents can be improved through municipal planning based on the wishes of residents as in the Area Redevelopment Plan for Riverdale. Phair says he helped to block the construction of highly priced river-front estates in favor of moderately-priced housing and green space. One gets the impression that Phair wants to fight for the little guy, the underdog. When he talks about the economy, he mentions puts emphasis on the growth of

Phair also sees employment, safe neighborhoods and getting young people to contribute to the growth of the community as issues critical to the health of the city. "Many fa-cilities that cater to the youth are closed on Thursdays, Fridays, Saturdays, the days that young people would probably use them most. They should be open on those days. I think we should be educating young people to be responsible for things that they will have to take care of in the future — like the environment. We could be educat-

mental issues and not enough on economic and social issues, he says that the environment impacts on all other issues in the long term. He places emphasis on making hetter what already exists rather than spending larger amounts by building from scratch. This philosophy is part of many of his policies: everything from the reversal of urban sprawl to making community economies self-sufficient. Gomberg says his commitment to the environment started when he was 13. growing up in English Montreal. "I found a bicycle that somebody had discarded as garbage. I fixed it up and it gave me a means of transportation for several years.

Gomberg has the most cohesive plan for the economic development of Edmonton. His closest competitor in this regard is the non-incumbent Brian Bechtel, former director of the Edmonton Food Bank. The philosophies behind each plan, are poles apart yet oddly similar.

Both men focus on using existing assets to improve the economic lot of all Edmontonians. Gomberg wants to see the economy grow from its local roots, the small businesses of every constituency.

"Money is like water," says Gomberg, "it flows toward the forces that attract it. We just have to find ways to keep it from flowing out of the city. We have to learn how to save money wherever we can. This puts revenue aside for investment in long-term wealth creation. Instead of expanding the city limits with new suburbs and spending money on new infrastructures, I would invest that money in devel-oping local existing economies. making them more self sufficient. That way people could buy products in their own neighborhoods.

"That would also cut down on the need to drive everywhere while investing in the future of their community. That's good for the environment and the economy. I would like to see community banks set up that would provide small loans to small businesses. These are the things we should do with about 10 per cent of the money form the sale of Ed Tel. Instead, the city wants to invest it abroad."

Gomberg says he has come up with creative solutions in saving the

Brian Bechie

city money while being environmentally smart. "I wish the media gave me as much coverage on m resourcefulness as they do on the way I dress," says Gomberg.

Gomberg says that during this last, term he led the charge to stop the upgrading of the E.L. Smith Water Treatment Plant which would have cost the city \$3 million. argued in city council that it would be cheaper and more ecologically efficient to educate people to save water. When the city's Water Branch investigated, they found that I was right.

According to Gomberg, the best way to revitalize the city's econo my is to put power back into the hands of the people who care most about the community - the citizens. Gomberg says he wants to make government more accessible to government. This would include putting council minutes on the freenet and improving the qualing of cable television's coverage of council meetings. He says he's dis appointed with Videotron's service because they don't broadcast the meetings past 6 pm.

What if the most important discussions occur after the cut-off? The viewer is just out of luck. I'd like to see one more camera in the council. On both cable networks, you can't see the faces of the council leaders who ask the questions. There's where you get the expression faceless bureaucrat."

One of two parts continued next

Begging

from page 6

We should never imagine that the passing of the welfare state will mean the end of welfare itself, which will persist in the bloated salaries, benefits and privileges of those smart enough to secure them or lucky enough to inherit them.

Social conservatives are right about the need for a return to tra-ditional values. As begging increasingly becomes a way of life for the unfortunate, we will need to foster a keen awareness of the enormous role that luck has played in the lives of those for whom it is not a way of life, lest they imagine that the beggars are undeserving We will need to draw on the religious traditions of our ancestors to foster in the privileged a sense of humility and a strong ethic of given ing alms to the poor, whose outstretched hands may well be

Alan Rutowski writes opinion for

Barrett

So far, the ads just let you know you can buy what used to be office

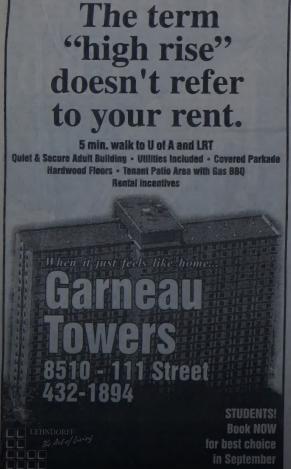
you can buy what used to be office space. Not very sexy.

Maybe they should look up copies of the Village Voice from about 20 years ago, when New York City's core became vacant. Like: 'Spacious lofts, high ceilings, huge windows, low taxes, easy to renovate. Combine your work and living space any way you want. Enjoy cheap heating

maintenance, secure underground parking and reliable elevators. Stol wasting your precious time commuting. Have it all, under one roof PRICED TO SELL!"

It worked there; it can work here
No grandiose schemes to build
even more edifices which nevel
end up attracting people anyway
And, it's all at no cost to the 128

Pam Barrett writes weekly for SEE



Sex symbol storms Hollywood Alberta model stars in film

I than hearing one of Hollywood's ewest sex symbols on your anwering machine. Especially if the voice belongs to Natasha lenstridge, star of the new movie



Already, she's taken Hollywood by storm. Entertainment Tonight nost John Tesh introduces Henstridge as a "real dream." Both People and US magazines have fearured the Fort McMurray model on

"I've always wanted to act. I just found commercials were more exiting for me than modelling. Acting is much more difficult and demanding. I don't feel like I'm running around with blinders on, savs Henstridge

In her first acting role, she plays an alien whose mission is to find a match and reproduce her species. She's not called on to deliver an award-winning performance, but her job is to create a beautiful, yet dangerous killer

Star presence

"A lot of reviewers said this was an average movie. But it's been good for me, because so many people said I stood out in the screen." explains Henstridge Ignoring the gratuitous nude scenes, Henstridge has star presence when the camera mens on her.

Obviously, Tinseltown insiders

"I've already finished shooting my second film. This one is



called Adrenaline - Feel the Rush. The whole movie is shot through my eyes. I play a cop with Christopher Lambert who is hunting a killer. It's an exciting movie because it plays on the fear of being human And yes, I play a human in this film," jokes

Two action movies back to back combined with her stunning good looks could spell disaster. Will she be left making B-grade movies with titles like Bikini Blasters or Bomber Babes which hit video store

Not if she has anything to do with it. Already, she has picked a third independent project where she will play a jaded lounge singer. I ask her

"No, not really But I will be able to sing by the end of this movie. One song at least," she says, breaking into laughter. "But I'll look good singing that one song."

Even though Henstridge is well aware of her beauty, she is careful not to place too much importance on her looks.

"I think my looks have hindered me a bit. But come on, this is Hollywood. I promise you I'm not one of those people who will complain about their looks and wish they were less pretty. I could have been at the other end of the specturm. So, I thank God I was born this

High profile

Even though she's appeared in television commercials for Oil of Olay, high profile advertising campaigns for Lady Stetson, and top fashion magazines like French Cosmopolitan, she never really made supermodel status. Yet with one film under her belt, Henstridge has been thrust into the spotlight.

In some ways. Henstridge is trying to deal with her new found popularity.

Sometimes the press are like animals. They jump out from bushes or basically start attacking each other just to get a shot of you. You try to play on it, but I can see how it would get exhausting," laments

Even though the earthquakes scare her a bit. Henstridge is stay-ing in Los Angeles for a while When she speaks of her goals, its obvious she is exactly where she

Charmed life

'It's never been an option for me to try anything else. I've led a very charmed life and things have always worked out for me. I have never worried about my future or thought



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Love Boat sink

inous that our hostess said "a prayer" for us as we entered the restaurant.



BY VALERIE COMPTON

We didn't worry about the very stark room, almost entirely empty of customers on a Friday night. Osaka was new, we reasoned. There is always the chance that visiting a new restaurant will be an unhappy experience, but at first glance we found nothing to suggest we would regret our meal at Osaka. Nothing, that is, until we read the menu.

Osaka's is a long menu with many standard dishes and a few

tempura. A promising menu, we thought, until we came across The Love Boat.

The \$38 Love Boat triggered alarm bells. Who would order this tacky, embarrassing, overpriced thing, we wondered. And right away we noticed a large and elaborate wooden boat being filled with sushi and sashimi at the open kitchen counter.

But enough about The Love Boat. That was someone else's problem, and now we had our own

The soups we ordered, mussel and crab - advertised on the menu as fresh - turned out to be little lukewarm bowls of soggy, frozen shellfish. The crab soup wasn't even real crab, but mostly surimi with one lonely crab claw

looking).

Next came the California rolls The rice was undercooked, and this usually moist and delicious combo was dry and tasteless. There was no avocado or fresh crab — the es-sence of a California roll. Instead it consisted of egg, spinach and a very small amount of worn-out frozen crab. It was \$9 for eight rolls

When the tempura came to the table dark and heavy with rancid oil, we sent it back and made our getaway. The staff was gracious about our having to return the food.

We were not so thoughtful — we should have said a prayer for the gullible souls who ordered The

Osaka, 10511-82 Avenue, 944-1388

PRICE GUIDE

. Inexpensive, up to \$8 . Moderate: \$8-\$15 . Expensive: \$15-\$25 . Very Expensive: \$25 and up (based on a complete meal for one excluding alcoholic beverages)

BURGERS

: 10548A-82 Ave., 433-0930. Soak up a the blues at this casual, comfortable din-eo's got the best jukeboxes in cown, bat

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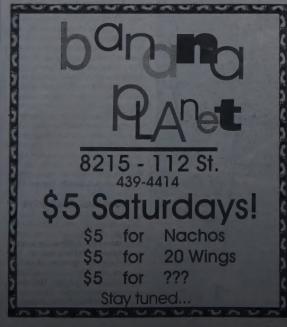
FRENCH

The Creperie: 10220-103 St., 420-6656 Well-established as one of the city's most romantic restaurants. The Creperie featurants are unique rustic charm with soft lights and judies atmosphere. The menu features what else? — but crepes. These include chicken and fruit lightly curried and a Crepe Alaska seafood delight. \$\$\$

ITALIAN



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Mhere there's a Mill...

Free Will Players bring Arden Wood to life in Hawrelak Park

As You Like It Heritage Ampitheatre until Jul. 22

THEATRE BY ARAXI ARSLANIAN

There are maniacs in the park. Well...actors.

Same thing, right?

Sanity unchallenged, the kooky bunch called the Free Will Players have taken over our forested playround of summer. And jests aside, New York City's Papp Shakespeare Festival has nothing on these guys. Sure, the NYC fest has an operating budget of a million dollars or so, big-wig actor types, and publicity coming out its yin-yang, but can it create a funkly-yet-functional set for less than your average meal at Packrat Louie's?

As You Like It, this year's fare by the Free Will Players, puts those NYC deli-eating bubs to shame. To make a long story short: it's a fab

Headed by the ever-twinkly theatre maven Stephen Heatley, the piece sells the tale of frustrated men of the court. Disgruntled with the pretension and pomp of urban life, the courtiers escape to the pastoral truth of Arden Wood.

Challenging venue

"This is the company's seventh production," says Heatley. "The park was always a challenge. Now we have mikes to take the stigma out of the space."

Heatley does a lot of creative adaptation to the Bard's classic. Dedicated to accessibility, the Free Will Players has set the piece in a pompous country club — instead of a royal court. Villains flee on golf arts, caddies tote golf clubs and hiofaxes, and the perennial bodkin is replaced with tennis whites and Polo casuals. But fear not, Shakespeare fans, it's still as tried and true as Old Yeller.

"It's still Shakespeare," Heatley explains. "The company is about creating an approach to Shakespeare consisting of a world vision, making them for everyone and bringing them to life."

Opposed to the rigidity of museum-piece-staging, Heatley has also learned to use the environment of the park to his best advantage. With the latter half of the play set in Arden Wood, action occurs on grassy knolls and nature is addressed — for once — with respect. You can really understand why these guys fled their royal trappings in the first place: birds seem to chirty on use

This kind of comedy is perfect or the park in that it has a major outdoor component," says Heatley. It's set in the forest, so, as opposed oan indoor play, we don't have to disquise anything. Art and nature. It's harmonic."



Julien Arnold, Elizabeth McLaughlin, and James MacDonald

Nature has also proved to be the show's greatest foe. Already rainedout a few times, weather has been as unpredictable as Jojo's Psychic Alliance. The cast could be in for a tumultuous — if not slightly soggy—ride.

Company member Julien Arnold has a few nervous words to share on the subject.

"You just deal with it, I suppose. I've only been with the company four years and toads haven't fallen on me yet. Nothing of course, was as bad as Comedy Of Errors in '89 when the tornado blew the set over."

Arnold's role as Duke Senior is double-edged, as is most of the cast. Already written with songs, the play has the group of royal escapees become a "band" in their own right... with Arnold waving the baton as the cast jams out Celtic melodies (composed by recent Sterling winner Binaifer Kapadia). The result is a a toe-tapping rural romp is implie negatimeter.

result is a a toe-tapping rural romp in iambic pentameter.

"It's really the music of the people," says Arnold. "Everything in this production is accessible that way. We've condensed the text, taken out the word-play that no one really gets anyway."

Arnold, always a strong presence, delivers his usual best. The rest of the cast is equally compelling, making 400-year-old language current and gosh-darn funny. There are more than a few stand-outs: James MacDonald's Orlando (the romantic lead for those of you who haven't read the Cole's notes) is a charming, if not slightly goofy, hero in tight jeans. John Wright (Duke Frederick), a villain's villain in golf tartans, also doubles as an incensetoting Hippie priest. Geoffrey Brumlik (Touchstone) is smart and horny, Maria Stephenson Kerr shakes her booty as a country wrench, and Annette Loiselle (Celia) injects some rip-roaring humor into the play whenever she appears.

Oh yeah. Jeff Haslam's in this too.

Societal restraint

But it's Elizabeth McLaughlin's Rosalind (Orlando's true love) that truly makes the production a ringing success. Determined to live free of societal restraint, Rosalind dresses as a man — not realizing that Orlando loves her. After finding love notes to her all over the forest, she befriends the unsuspecting lover and encourages him to

"practice" romancing his Rosalind. The result is fast-paced, well-executed farce. Effervescent and engaging, one should hope to see more of McLaughlin's unpretentious artistry on the Edmonton

The drawbacks to the production are few. Due to mike problems, songs and dialogue are occasionally muffled...and AHAI I caught you actors cheating on more than a few of the high notes during songs—leaving Arnold, Stephenson Kerr,

and Deanna Yerichuk to carry the

But I guess I shouldn't complain. After all, the Free Will Players manage to deliver quality theatre and pay its artists an honorable wage—despite its admission-price policy of pay-what-you-can (sugrested despites is sugar deliver).

gested donation is seven dollars).

"The real gist of the group is to give theatre to everyone. If that means you bring 18 of your friends and you can only afford four dollars, so be it." Heatley says.

FREE WILL PLAYERS DRAMATIS PERSONAE

Orlando: James MacDonald Adam: Wendell Smith Oliver: Troy O'Donnell Charles: Aaron Fry Celia: Annette Loiselle Rosalind: Elizabeth McLaughlin Touchstone: Geoffrey Brumlik LeBeau: Jeff Haslam Duke Frederick: John Wright Duke Senior: Julien Arnold Amiens: Josh McHan Margot, Jessamyn Corness Sophie: Deanna Yerichuk Silvius: Jeff Haslam Corin: Wendell Smith

Director: Stephen Heatley Musical Director: Binaifer Kapadia Stage Manager: Betty Hushlak

William: Troy O'Donnell

Sir Oliver Martext: John Wright Phebe: Lori Biamonte

Jaques: Aaron Fry

Play dates: Until July 22, 1995; no performance on July 20. Time: 7:00 pm



Evolution theory hits a dead end in Species

Species Famous Players Daily

CINEMA BY RYAN GREENWOOD

cocusing on the positive, director Roger Donaldson's Species is an entertaining thriller which will have you spilling your popcorn and jumping in your seat. As a sci-fi pulse-pumper, the movie holds the

But if you're looking for anything more - you'd best try another

The concept behind Species is quite simple. Fort McMurray's Natasha Henstridge plays Sil, a backbone-breaking, teeth-gnashing alien disguised as a beautiful woman. Her sole purpose is to find a mate and procreate her alien species, eyentually exterminating human beings

This is not a good thing.

Hence, government scientist Ben Kingsley assembles a fool hardy -I mean, fool proof - team of experts to track down and eliminate this creation. Michael Madsen plays the strong, silent type whose ex-Marine background is centred on warfare and bounty hunting. And you've guessed it, he isn't afraid of anything — except commitment

Enter an annoying empath ayed by Forest Whitaker, an anthropologist specializing in cross-cultural studies (played by Alfred Molina). Then there's Marg Helgenberger as a biologist repleting possibly the dumbest team of

For one thing, you don't chase a sex-crazed alien for three days, then



The requisite cabal of Mad Scientists create an illegal alien. L > R: Marg Helgenberger, Forest Whitaker Ben Kingsley, Alfred Molina and Michael Madsen

believe she is dead after you find her thumb in the side panel of a fiery car door.

brunette breaks into your hotel room saying, "I just had to see you," most people would reply, "See ya later, psycho." Not the brilliant anthropologist. No, he climbs right into bed. Then again, this is L.A. In fact, most of the storytelling is

left incomplete. No relationship is fostered between Henstridge and Kingsley, even though he starts the movie with a tearful goodbye while they are planning to execute the girl.

get the ties between Sil and

Kingsley's character. Disappointingly, the movie cheapens itself by allowing Madsen and Helgenberger to hop into bed. The whole movie is made up of these little sub-plots which do little to enhance the dramatic backdrop.

The acting performances are almost non-existent. No one stands out and brings their respective characters to life. Fortunately for Henstridge — making her silver screen debut — the camera loves her, but she delivers about three incomplete sentences and staccato 'ves" and "no" answers.

Species could have been a thrilling, thought-provoking movie regarding man's need to control be world and the hidden, dark things the government does with taxpayer's money After all, the concept is based on the real-life experiment in 197 when information was beamed about our genetic make-up and the Earth throughout the galaxy. Instead, we're given a formula movie with the typ ical, roll your eyes ending and lifeles performances.

Back on a positive note, Specie will probably sweep the 15 to 24 year-old MTV male audience who i ity Really, isn't that what a goo



He's moral enough to die for the

Sylvester Stallone on his

"The best thing about being a Power Ranger is the look on kids' faces when they see us out in public, it tells us that they really

Free Willy 2 a load of blubber

Starts Friday

CINEMA BY CHARLES MANDEL

es, Willy the adorable whale is back And this time; he's brought the pod. The film opens lumbia coast. As the camera swoop down toward the water, suddenly Willy and the whales burst forth in joyous leaps like some kind of Ethel Merman revue.

lesse, the boy who befriended Willy in the first film Jesse is a bit older and he has more than whales on his mind now. Nadine (Mary Kate Schellhardt) looks a heck of a lot cuter than Willy — and she doesn't

But Jesse has to contend with more than just raging hormones. Just as Jesse is about to leave on a

Just as Jesse is about to leave on a camping trip with his foster parents, his younger half-brother whom he's never met joins them. Elvis (Francis Capra) is a pathological liar. He claims his dad was Al Pacino and his mother was born on an aircraft carrier at sea. Needless to say, relations between the two brothers are less than cordial.

Now when you and I go camping, the worst diaster we might enougher is rain or a flat tire. Not Jesse and his family

During the next hour-and-a-half. Jesse impresses Nadine by first summoning Willy and then riding on his back like a cowbox. Then an oil tanker runs up on the rocks and

Before you can say Greenpeace environmentalists are there waving placards, along with the media. wildlife biologists and gawkers. My favorite scene is when the president of the oil company comes and per-sonally apologizes to Jesse for the disaster. Now that's what I call a

In short order, Willy's sister Luna is covered in oil and Willy won't let the doctor get near enough to, save the whale! Jesse, of course, is called on to do the job.

Ignoring the other subplots, such as a kidnapping attempt on three of the whales and the flaming water crisis when the oil slick catches fire, the big problem with this film is the way it treats wildlife. After Jesse rides Willy like a trained pet.

boy. The trivializing of such mag

nificent mammals is offensive.
The next stop is the dolphin tank in West Edmonton Mall Actually can hardly wait for Free Willy 3, in which Jesse fiercely battles Japa



All listings were accurate at press time.

EDMONTON FILM SOCIETY 182 Avenue & 128 Street, 453-9180

MOON (1953) A 1918 family deal-with the return of their daughter's soldier boyfriend. Stars Doris Day. Gordon MacRae. Dir. David Butler

METRO CINEMA Colin Low Theatre, Canada Place 9700 Jasper Avenue, 425-9212

t First Knight last on your

there are several other American

First Knight Odeon Theatres Daily

CINEMA BY ROY FISHER

The following are several phras-es director Jerry Zucker does not want to be used in describing First Knight:

"Hilarious!" "A laugh riot!" "The funniest movie of the summer!"

First Knight comes pretty darn close to satisfying all three. I thoroughly enjoyed this movie — but in a way totally opposite to what zucker intended. It was so bad, I (and the vast majority of the audince) were almost on the floor.

In this take on the Arthurian legend, King Arthur (Sean Connery) has just decided to marry Guinev ere (Julia Ormond), and Lancelot (Richard Gere) is a homeless, wandering swordsman. Through various contrived circumstances, Lancelot ends up saving Guinevere from several rather obvious plots of Malagant (Ben Cross), an ex-Knight who left the Round Table to pillage, plunder, and have a little fun.

In the process, Guinevere (who already loves King Arthur) also falls in love with Lancelot, who pursues her all the way to Camelot. Arthur is very impressed, does his best Zen Master impression (You almost expect him to refer to Lancelot as Grasshopper.") and gives him Malagant's old spot on the round table. And so on.

Now, let's start with what was good about the movie. Sean Connery is watchable, as always. His performance isn't quite up to snuff with, say, The Name of the Rose, or even Highlander, but who cares? It's just too bad he doesn't appear until half-an-hour into the film.

Bits of the swordfights were breathtaking. Julia Ormond is gorgeous and does what she can with her part. Ben Cross has an okay death scene (i.e. you really believe he's dead). Believe me, in this movie, that's an accomplishment.

Noticeably absent from the above list are the following items: dialog, action, casting, plot, logic, sus-pense, direction, editing, and Richard Gere as Sir Lancelot — although the latter might not have been his fault. He was horribly miscast for the part, which (as written) called for a dangerous, energetic, devil-may-care actor. Gere has a quiet passion or a subtle evil — but he's not a swashbuckler, at least in

The fact that Gere has a decidedly American accent doesn't help. (To his credit, unlike Kevin Costdoesn't even attempt an

GARNEAU THEATRE

accents throughout the movie and when sandwiched among real English vowels and dipthongs. there's something sorely lacking.

And I hate to say this, but Zuck direction lacks, well, everything. The battle scenes were clumsily shot, and look embarrassingly fake. Only halfway through the movie did the production crew remember that swords used to kill someone should have blood on them afterwards.

The costumes and sets are quite obviously out of period (Crossbows in the sixth century?), and lean more towards Hollywood than towards medieval reality. This would be acceptable if, as in the Arthurian rock video Excalibur, they were more after style than drama. First Knight, unfortunately, tries to do both, and fails at each one.

In the end, it is the script that earns the biggest tin grail of all. It is so bad, so filled with cliches and inappropriate dialogue, that when it isn't mind-numbingly dull, it is one of the funniest things on celluloid. Imagine taking lines from every knight movie, western, and martial arts movie ever made, then getting a computer to splice it together

To say this movie was a disappointment would be an understatement. I loved Zucker's Naked Gun movies, had a pretty good time at Ghost, and have spent hours trying to perfect a good Sean Connery accent. There's so much potential, and so much of it wasted. If Zucker ever does another Naked Gun or Airplane! movie, I'll be there, but as far as First Knight goes, he should have left the sword



Movieline 433-5785 10337-82 Avenue

THORSUAT, JULY 13	
A MUCH OF HIS IMPOSICALICS (THA)	7:00 PM
BRURNT BY THE SUN (YEA)	9:00 PM
FRIDAY, JULY 14	
DESENT BY THE LIGHTERAL	6:30 PM
A MARI DO NO IMPLIENTANCE (TIMA)	9:30 PM
SATURDAY, JULY 15	
THE GOLLS MOMET CAPEZ (C)	
Wil Trail \$1.50	1:30 PM
A BEAN OF HE ORPORTANCE (TRAI	7:00 PM
BURENT OF THE MAN (THA)	9:00 PM
SUNDAY, JULY 16	
BLIZENT RY THE SUN FEBRU	6:30 PM
A MAN OF NO IMPORTANCE (TWO)	9:30 PM
MONDAY JULY 17	
A MAN OF NO IMPORTANCE (TEA)	7:00 PM
DANCE ME QUITTIEN (M)	9:15 PM
TUESDAY JULY 18	
FARMA DRI 42HC STREET (TRAS	7:00 PM
DANCE ME CHEVENIN (M)	9:15 PM
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AND CARE DOWN A MOUNTAIN	PG
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FRIENCIS KINS	PG
Daily 11 40 AM, 2-05, 4:30, 7-00, 9-45 PM	
BAHRETS	M
Violence and coarse language throughout	
Doily 11 25 AM, 1-55, 4-35, 7:05, 10-00 PM	М
Violence and sexual content	m
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TOMMY BOX	PG
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CIRCLE OF FRIENDS	PG
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MARIE MONTHS July 2 00, 2-30, 7 10, 7-40, 9:25, 9-55 PM

Out of the backgrou

The Background Metro Cinema Jul. 14-15

CINEMA BY ROY FISHER

The best way to describe The Background, a relatively recent film short from local director Bill Sochoran, is to call it a Kafka-esque urban legend. It is quite obviously a low-budget production, but that's part of its charm.

The Background tells the tale of a regular guy who, in a night of drunken revelry in a foreign country, gets an elaborate tattoo imprinted on his back. (If you want to see it, check out the cover of the March 9-16, 1995 issue of SEE). As it turns out, the tattoo artist is a brilliant master — or, rather, was, since he very shortly dies.

As it is with all artists, the value of the his work increases after he is dead. This means that the hapless guy is now literally a living work of art. Court injunctions prevent him

from enjoying the very basics of human dignity: he is forbidden from using soaps, lest they mar the image, and he cannot leave the country, since laws forbid anyone from exporting great works of art.

From that point on, he ceases to become a person, and is objectified more inhumanely than any dumb blonde in any sexploitation flick

Being shot on video, The Background loses some of the grittiness that film lends to noir-ish movies But the use of shadows and color is still very effective, as is the framework of the screenplay: the film opens with several women discussing art in a haughty, cattish manner, which impels a man on a nearby table to relate the story

A mild urban legend aficionado, I found myself watching closely to find out what happens. Unlike most urban legends, though, The Background actually has something pretty deep to say. And at 10 minutes long, it's at just the right length to keep the low budget tricks from being irritating.

CINEMA GUÍD **ALL MATINE** EATON CENTRE CINEMAS Lin T MARKET Liny 2:00, 7:10, 9:50 PM, mat Sat/Sun 4:30 PM Liny 2:00, 7:10, 9:30 PM, mat Sat/Sun 4:15 PM, Liny 2:00, 7:10, 9:30 PM, mat Sat/Sun 4:15 PM, Liny 2:00 PM, mat Sat/Sun 4:00 PM 7 00 8 00 9 45 PM mot Sot/Sun 5 00 PM 9.00 PM, mot Set/Sun 4.30 PM WEST MALL 8 daily 2.00, 7-00, 8-00, **APOLLO 13** daily 2.00, 6-45, 9.30 0, 6-45 PM, mat Sat Sun 4:35 PM 30 0 10 0 40 PM met Cet/Cun d 30 PM 2 40 PM, mat Sat/ Sun 4-45 PM 2 45 PM, Mat Sat/Sun 4-40 PM WESTMOUNT 4 2 10, 7 00; JLLO 13 45, 9 30 PM



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Is it the new uniform of the Anaheim Mighty Ducks? No, it's Sylvester Stallone in Judge Dredd.

BATMAN FOREVER A new director and a new dark knight breathe much-needed life and humor into the Batman series. Val Kilmer will have you saying, "Michael who?" he makes the role of Batman distinctly his own. We see a lot more of Batman and his billionaire counterpart Bruce Wayne and Kilmer is up to the challenge, not allowing himself to be upstaged by two over-the-top villains, the Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones). Joel Schumacher gives Batman Forever a colorful, bright and even funny tone in comparison to the first two installments dark and dreary persona in the hands of the brilliant Tim Burton. Chris O'Donnell adds a new dimension to the story as Robin and Nicole Kidman is an admirable love interest as Dr. Chase Meridian. The costumes, sets and of course the car are spectacular, the script is more fun, harkening back to the wackiness of the T.V. series while still maintaining a seductive edge.

BRAVEHEART This three-hour epic directed by and starring Mel Gibson is not for the squeamish as no blood is spared in some of the most horrific battle scenes ever filmed. Gibson plays the Scottish knight Sir William Wallace, who led the Scottish rebellion against Britain in the 13th century. Braveheart is peppered with a fine cast includ-ing Patrick McGoohan as King Edward, a man with little compas-Edward, a man with little compas-sion for a renegade colony. Wallace's soldiers are given screen time to flex their muscles, but like-ly it's the battle scenes you'll most remember; violent, bloody and re-alistically portrayed.

THE BRIDGES OF MADISON COUNTY Director Clint Eastwood COUNTY Director Clint Eastwood also stars as photographer Robert Kincaid, who chances upon Francesca (Meryl Streep), an unhappily married woman alone for four days while her husband and children attend a farm fair There's no pushing the story as it's told through flashback by Francesca's grown children after her death. Streep,

using a flawless Italian accent, and Clint are marvelous together. Their performance and this smart script force you to feel powerful emotions that will stay with you for a long

CASPER This aw shucks, friendly ghost movie offers little in the way of surprises, but kids and fans of the comic book should enjoy a laugh and maybe even a fright or two. Bill Pullman (While You Were Sleeping) plays ghost therapist Dr. Harvey along with his daughter Kat (Christina Ricci, The Addams Family) who are the temporary residents of the spooky Whipstaff Manor. Casper, the ghost of a young boy, falls for Kat who's in need of a friend as she tries to fit in to yet another new school. Meanwhile, Dr. Harvey has his hands full trying to rid Whipstaff of Casper's mischievious uncles. Expect some non-threatening fun from this nonthreatening spook. Look for cameos from Dan Aykroyd, Mel Gibson, and even Clint Eastwood [\$\$\$]

CONGO Based on Michael Chrichton's best-selling novel, this won't do for apes what Chrichton's Jurassic Park did for dinosaurs. Ernie Hudson (Gbostbusters) heads up a B-cast of actors in this B-grade adventure through the African jungle in search of diamonds in the lost city of Zinj. The catch is the diamonds are guarded by killer apes. Unless I nodded off and missed it, and believe me it's posmissed it, and believe me it's possible watching this snoozer, you barely see any of these supposedly terrifying simians. Director Frank Marshall (Alive) pads the production with some high-tech gizmos that are supposed to to make us ooh and ahh, a raging hippo, and lots of gunplay. It's boring stuff from top to bottom and I was awfully happy to see the credits finally this hap dumb age move. [8]

CRIMSON TIDE Denzel Washing-ton and Gene Hackman star in this white-knuckle thriller If you suffer from claustrophobia, think rwice all the action happens aboard the

patrolling Russian waters as the world sits on the brink of nuclear holocaust. The overused but brilliant Hackman plays Commander Ramsey, a seasoned but volatile veteran officer in charge of the Al-

often as the character John Mc-Clane, a wise crackin' cop usually accompanied by a hangover and a long list of marital disputes. Willis, however isn't the problem in this third installment of the series, it's an over-the-top plotline, cartoon like villains and preposterous stunts that are eye-popping but stretch the limits of believability. McClane is the mouse in a cat-andmouse game devised by a criminal mastermind known as Simon (Jeremy Irons). Samuel L. Jackson (Pulp Fiction) is Zeus, who is forced to join McClane on a furious pursuit of Simon through New York before

abama. His second in command is the more subdued and thoughtful commander Hunter (Washington). When the two square off over conflicting orders from the President, the Alabama is faced with a possible mutiny as the crew struggles with the prospect of nuclear armageddon. Director Tony Scott (Top Gun) keeps the heat on throughout the film. Washington proves how strong a leading man he has become (\$\$\$\$) DIE HARD WITH A VENGEANCE Bruce Willis may have gone to the well once, maybe even twice too

> Ryan work well together. [333] JUDGE DREDD Sylvester Stallone takes on another monosyllabic role as Judge Dredd, based on a popu-lar British comic book series. It's

OPENING THIS WEEK

FREE WILLY 2 (Warner

Starring: Jason James Richter, August Schellenberg, Jayne Atkinson.

Directed by: Dwight Little. Opens: July 14 at Gateway, Westmall, Westmount,

NINE MONTHS (20th Century Fox)

Starring: Hugh Grant, Julianne Moore.

Directed by: Chris Columbus. Opens: Eaton Centre, Village Tree, Westmall 8, Westmount, Whitemud.

UNDER SIEGE 2 (Warne

Starring: Steven Seagal. Directed by: Geoff Murphy. Opens: July 14 at Gateway, Paramount, Village Tree, Westmall.

THE INDIAN IN THE **CUPBOARD** (Paramount) Starring: Hal Scardino, Litefoot, Lindsay Crouse. Directed by: Frank Oz. Opens: July 14 at Eaton Centre, Gateway, Londonderry, Village Tree, Westmall 8, Westmount.

he's able to blow up an unnamed school somewhere in the Big Apple. If director John McTiernan had left it there I could have bought it. but from here the plot begins to twist and squirm and the improbability of the whole movie increases and so do the number of explosions and car chases. (\$5)

FORGET PARIS Forget Paris and pick up When Harry Met Sally. Billy Crystal tries hard to reinvent his hit of a few years ago and that's obvious in this painful romantic comedy. Crystal, who co-wrote and directed Forget Paris, was on the right track with this story of love found, lost and found again, but where was his head when he cast Debra Winger as his love interest? The story does have its moments, however, and some good chuckles along the way, most of them provided by Crystal as an NBA referee who meets his soul mate on a trip to bury his father in Paris. It's a story that could have made for a charming little romantic comedy but Crystal and Winger together doesn't make for fireworks on screen. (\$8)

FRENCH KISS Meg Ryan plays Kate, who is driven into a jealous frenzy when her fiance, Charlie (Timothy Hutton) meets a young woman in France, falls in love, and calls off their engagement over the telephone. On her flight to Paris, she meets Luc (Kevin Kline), a devious Frenchman who uses Kate to smuggle a stolen diamond necklace into his homeland. Though complete opposites — Luc is a hard-drinking, chain-smoking wom-anizer — the bond grows and French Kiss becomes quite watchable and funny. Director Lawrence Kasdan simply lets the relationship blossom naturally, and Kline and

more mindless stuff from a guy who has of late built a career on brain dead movies. Naturally the visual effects are good, the action is furn ous and the story is, predictably predictable. Set in the third mille nium where the world's population resides in mega-cities riddled with crime, the new guardians of the law are enforcers, jurors, and execu tioners known simply as judges The most notorious is Dredd, but after being framed for murder by a corrupt member of the high coun cil, Dredd must battle insurmountable odds to stop an evil genius, Rico, played by Armand Assante. I'm as much for some mindless fun at the movies as any one, but how about a little originality? This is painfully old with moronic lines like: "I'll be the judge of that," spewed by Stallone at every opportunity. Saturda; Night Live's Rob Schneider brought in for comic relief, is mere ly another annoyance, and adds nothing to this *Dredd*-ful experience at the movies. (8)

POCAHONTAS Disney's 33rd fulllength animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to the lush characters and brilliant animation on display in the Lion King, Alladin, and Beauty and the Beast Compared to those, the animation in *Pocabontas* feels thin and sparse. The character of Pocahontas (voice provided by Irene Bedard) fares the best in the story she's strong and virtuous as the daughter of Chief Powhatan (voice by Indian activist Russel Means) by Indian activist Russel Means) who introduces English settler John Smith (voice by Mel Gibson) to the possibilities of living as One With Nature, rather than ravaging the land for gold. Children and adults will find the love story between Peach tween Pocahontas and John Smith a dull one, but there are characters the kids will find irresistable, including Flit the hummingbird and Meeko the raccoon. The facts of the story are almost non-existent, but expect some highlights when the cast burst into songs provided Alan Menken. (38)



SEE Ratings

SPECIAL

GAROL GELLO GAROL GELLO BANYANARAMA LOS DELMAR CHAS SHEPPARD and Mores

EDMONTON CONVENTION CENTRE SUNDAY, JULY

Energy Rush

ENERGY RUSH BY ROY FISHER

t's a cross-Canada show with dance, trance, disco and techno, and it's coming to the Edmonton Convention Centre on July 16
Part American Bandstand and part

club trance-fest, Energy Rush brings some of the hottest dance music artists together for a trio of concerts across Canada. Whifield, Bananarama, and BKS (aka Chris Sheppard and gang) are some of the dance music gurus slated to appear

In case you hadn't guessed, this ain't no Pysanka festival.

The music from these performers is meant to be played loud. It is music to which you zone out. It is music meant to be played non-stop - when no live acts are performing, there will be a DJ spinning some tunes.

Yes, the music's cheesy. You can smell the cheddar from Bashaw and spot the sequined polyester from Venus. But there's something for

"There's a bit of everything -- everything from pop, to alternative, to current charl music, underground house and so on," says Dave "Hell" Jackson, who was hired by Quality Records as their Edmonton Energy Rush publicity rep.



CONVENTION CENTRE SUNDAY JULY 16

with

MASTER T CHRIS SHEPPARD WHIGFIELD BANANARAMA LOS DEL MAR BKS CAROL MEDINA X.L. DPK **TEXTURE NEW SYSTEM** YENA **XYNA**

and an intimate familiarity with the Edmonton club scene — Jackson is perfect for the job. Then again, even he has trouble defining exactly what Energy Rush will be.

"It's kind of difficult to describe," says Jackson. "It's sort of like Much Music's Electric Circus mixed in with some of the big outdoor concerts like Snow Job and such. It'll sort of have that road show feel to it."

Three day party

Energy Rush is actually a three-day event. The first day takes place in Montreal. Then Toronto — the venue for the previous two years — gets its turn, after which the whole kit and kaboodle packs up and moves to Edmonton. This is the first time Energy Rush has moved out of Toronto.

But why E-town? Well, for one

thing, they needed a token city from the west. At the time, the Coliseum was available and that made Edmonton a logical choice. In early July, the event was moved to the Convention Centre.

There's also the fact that Edmonton has a very strong club community. Chris Sheppard of BKS has been quoted as being quite impressed with Edmonton's techno scene.

Other artists appearing at the event include Canadians Los Del Mar, as well as clubaholics Bananarama, Anna Falci, XYNA, New System, XL, and Texture. When you add decadent dance divas Xeya, Carol Medina and the ultra-sexy Whigfield, you may be forgiven for mistaking the Energy Rush broadcast as the next episode of

Originally, there was going to be a big dance contest to finish off the three days. But since only a small percent-age of dancers would actually be selected to participate in the contest, it was decided that instead there would be a series of hourly \$2,000 draws, starting at 5 p.m. "I think it will be much fairer," says Jackson. Local DJs are slated to do their thing

until 7 p.m., including a possible DJ spin-off (vinyl at 20 paces). Since the event will be broadcast on ITV between 7 and 10 p.m., prizes are also planned for the best dancers - even if it's only an extreme close-up.

And while some of the dancers might be tagged for an appearance in commercials advertising compilation CDs, Jackson says the main reason to go is simple: with three days in three cities, Energy Rush is gonna be one long, nation-spanning party.



diva romp

ENERGY RUSH BY B-BOY MULRONEY

A ccording to Whigfield, singing is like "wild sex."

With that amorous metaphor in mind, the Europop songstress proba-bly writhed in the orgasm of her life last year, thanks to a runaway dance hit called "Saturday Night."

No doubt her audience enjoyed the

No doubt her audience enjoyed the ride, after lapping up millions of copies of the song she recorded in 1993. At least 750,000 singles sold in Europe in the first three weeks alone. With an equally-impressive follow-up called "Another Day," and a forthcoming appearance at Energy Rush in Edmonton next Sunday, that's one wild love affair.

one wild love affair.

But as the old client goes, is a good for her, too?

"It's not bad," said Whigheld, 25, to dance magazine Peace! last year

"I really love what I do. I think I work with some good people. I started this thing more or less four years ago. I never said I wanted to do this." Indeed, modelling was originally the choice of careers for Danish native Whigfield (real name: Sannie Charlotte

Whigfield (real name: Sannie Charlotte Carlson). Bored after prancing up and down the runway a few times, she decided to try her hand at music.

She was so taken by her music studies that she eventually adopted her teacher's last name for her stage

rose after bookings on television shows and in nighternhs

The frenzy accelerated with "Satur-day Night," which topped the charts for 11 consecutive weeks. An Italian re-mix of the song warranted a tour of that country last summer

Save for programmers in Germany, who initially balked at playing the song until they were beseiged requests,

In Canada, "Saturday Night" shot to

fall, toppling more veteran contenders like Madonna, Reel 2 Reel, New Order and former porn star Traci Lords

The honeymoon was relatively brief in the U.K., who in true Fleet Street fashion, turned on Whigfield (One dance rag, DMA, called her voice "Minnie Mouse on helium.").

Undeterred, Whigfield, fluent in five languages, hopes that the techno world will continue to be her playground, and she anticipates that the passionate romp will last even longer



Medina's Secret Fantasy

ENERGY RUSH BY B-BOY MULRONEY

Q uebec may be about as far removed from the 'cross-the-pond hat beds of Eurodisco as Rush Limbaugh is from Greenpeace, but La Belle Prov-ince's Carol Medina has done her share

ince's Carol Medina has done her share to help bridge the geographic gap.
Last year, in order to breathe in the European vibe, Medina recorded her CD debut, Secret Fontasy, in Canada and had it re-mixed in Germany.
The venture hasn't been her first exposure overseas, however. A singer and actress ever since her pre-teen years, Medina had previously entertained in the Orient during a USO tour.
Response off the continent is still premature, but so far in Canada, the record has yielded four national top 40 radio hits, three national top 20 dance hits two Juno nominations (one last



suing noteworthy music."

Containing 10 originals and one cover, Secret Fantasy is more than just a grap at the Eurodance market. One song is a ballad called "Wait 'Til My Heart Finds Out," which she recorded with Nylons singer Billy Newton-Davis. Another selection is an Anglophone treatment of a Quebecois classic. "Love 1s On the Way," originally put out by Axell Red.

But the rest is pure meaty, beaty, big and bouncy dance fare, with songs like "I Had A Dream," "And the Song Goes," and the entendre-laden "You Don't Know (Where My Lips Have Been)."

that she "leads the brigade of acts is-

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More hi-NRG acts destined to rush



Bananarama

Boasting 26 hit singles and six popular albums, Bananarama was the '80s British equivalent of The Supremes. At the centre of a U.K. dance-pop Renaissance, the trio of Sara Dallin, Keren Woodward and Siobhan Fahey domnated charts on both sides of the pond with classics like "Cruel Summer" and electrobeat remakes of "Na Na Hey Hey Kiss Him Goodbye" and "Venus."

Unlike peers like Boy George and Samantha Fox, whose narcissistic decadence formed the bulk of their profiles, Bananarama relied on a sense of purity and naivete for their appeal. "We were so unpompous," Woodward said. By 1988, Fahey married Eurythmics guitarist Dave Stewart and left the group to form Shakespeare's Sister with ong-time friend Jacquie O'Sullivan.

Now shorn to a duo with with their latest hit, "Every Shade of Blue," Bananarama are taking advantage of yet nother dance-pop Renaissance.



Wil Deloz

Meet the Rudolph Valentino of dance music, folks. As part of Los Del Mar, Wil Deloz has graced stages that ranged in diversity from the tiles of nightclubs to the polished wood of the Lincoln Centre of New York.

Born in Cuba and raised in New York, Deloz patterned his career after his mother, a professional dancer herself.

After enrolling in a dance school in New Jersey, he won a scholarship that got him admitted into the Alvin Ailey School for Dance in New York

Learning by day and waiting tables by night, Deloz also had the fortune to be taught the tools of the trade by Held Rutz Casteneda, who coached Latin singing sensation Jon Secada.



Jazz musician Hennie Bekker, guitarist Greg Kavanagh, and deejay Chris Sheppard comprise a nordic frontal assault team known as BKS.
Formed in 1992, BKS has since evolved into a juggernaut outfit that exists at the very heart of the Canadian dance music scene. Their beachhead has extended from working with the soulful sounds of Molly Johnson to Celtic fiddler Ashley MacIssac.
Chris Sheppard, for his part, has become one of the nation's most indemand rave DJ in the country and has put out a series of Pirate Radio compilations. He also mastered and remixed tracks for last year's Power 32/Alberta Recording Industries Association compilation Powermix.
Last year, BKS was nominated for a Juno in the best dance recording ategory for "I'm In Love With You." They also recorded "The Square Dance Song" with MacIsaac, which is on the Fun Dance compilation and will be included on MacIsaac's forthcoming record on A&M.



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Puck and the gang hanging out in Sherwood Park

Midsummer's Night Dream Festival Place until July 16

THEATRE BY BERENICE GARGUS

umor has it if you plug your nose and bite into an onion, it will taste just like an apple.

So it was last Friday as Onion Theatre launched its production of William Shakespeare's A Midsum-mer Night's Dream at Festival Place in Sherwood Park. I didn't have to hold my nose too often to enjoy this witty 400-year-old comedy. Filled with color and romance, A Midsummer's Night Dream follows the escapades and follies of a pair of lovers, a group of tradesmenturned-actors and a bunch of mischievous fairies.

Without a doubt, the second act of this production overshadows the first, as the actors relax into the lit wood ingeniously built from netting, ropes and dry ice. This is the closest to verbatim Shakespeare the production gets. Director Michael Clark decided to drop the Roman motif and situate the action at the turn of the 20th century

Child's fantasy

"I saw the play as being very much a child's fantasy, a time when fairies could exist, and so I wanted to set it in the childhood of our century," said Clark. "That was a time when everything was civil and idyllic, before the Titanic sunk and people realized the horror of tech-

For the most part, the translation works, due largely to the superb vet thrifty - costuming by Christooher Foreman and some magical flying fairies

The only thing about this production that left a bad aftertaste in my between actors. The love scenes are rough and overplayed. The talent of movement coordinator Charlene Tarver was well-used to visualize the subtext in places where the delivery of the Elizabethan English was too fast for mortal ears, yet the physicality sometimes bordered on slapstick. Still, some performers carried through their need of kneepads — especially Mark Henderson as Prick, the mischievous sprite who drips love potion into the wrong person's eyes Also good were An drew Hamilton, Laurie Schwartz. Ian Horobin and Amanda Gray, whose braying Bottom was a perfect ass

Clark said he was grateful to work in a state-of-the-art theatre with a thrust stage and \$50,000 worth of lights. However, once the ticket money is divided with Festival Place, the 17 members of Onion Theatre have less than enough to live on. Clark said he felt people

take art for granted
"It's too bad artists have to subsidize their art, while government is willing to squander billions. People don't realize the sacrifice of the artist.

That in itself is reason enough to make the 15-minute drive to see



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FESTIVAL December 31, 1995

Three's company for Rapid Fire Triple Play Theatresports Chinook Theatre July 16

COMEDY BY WENDY BOULDING

gang at Rapid Fire Theatre is The gang at Rapid the taking Theatresports not one... not two... but three steps further. This Sunday at the Chinook Theatre, the cast of chameleons who have carried on the Theatresports tradition for the past 14 years will take on a new challenge

Instead of playing the game with the usual two teams of wacky actors, a third team is being added to make the competition even more insane. This is how it's going to work: one team challenges the other to create a scene on the spot. Teams are then judged and the winners go on to challenge the next team. And so on.

Third dimension

By adding a third dimension to the stage, in the improvisation, intensity and element of suspense involved in Theatresports becomes heightened to the power of three.

"It's like an old sweater and once in a while you want to try something new," says Rapid Fire Theatre's David Belke. "As amazing and fun as Theatresports is, the Triple Play Series allows everyone a new perspective on the same old playground."

This is the second year Theatre sports has been taken beyond its regular format. Belke promises that with the Triple Play Series — anything can happen. With each scene based on a challenge, the direction can be taken everywhere. Comedy, drama, fast-paced, slow drones it's all offered up in an evening of appreciable theatre.

"Actors are encouraged to try new things and try new ideas and to attempt to develop skills that they don't normally get a chance to

in the regular shows," says Belke.
"That's what makes the Triple Play Series so exciting. Because people are coming at it from being encouraged to do something new, there's a real sense of the unexpected."

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Edmonton's News & Entertainment Weekly

Keller to head EAC

Edmonton First Night Festival pro-ducer Josh Keller was appointed last week as the Edmonton Arts Coun-cil's first-ever executive director. He will officially take over the po-sition at the EAC when the organization opens its downtown offices in September.

offices in September.
Keller was also the Citadel Theatre's assistant general manager and facility manager from 1986 to 1989.
During that time, he served as an executive member of the Edmonton Professional Arts Council.
In 1989, he founded Global Arts Inc., which produced the second and third annual Mayor's Lunch for the Arts, Edmonton first annual Lunar New Year's Festival and the cultural component of the 1994 Arctic Winter Games. He has been with First Night.

by Wendy Boulding

Artistically Speaking, teaching comes first

Reminiscent of another time and place is the art studio and school. Artis-

Ten years ago, artist Jean Birnie was inspired to open a private art school which would revitalize techniques based on European tradition. Classes offer an emphasis on individual nurturing and each student explores not one, but

For the most part, Birnie teaches alone and her classes hold no more

"I have made the classes into a very positive atmosphere," says Birnie.
"It's a nurturing environment and I praise them as often as possible and
when they make mistakes I'm right there to help them correct them. I help
to bring out the natural talent and the work they produce is wonderful."

Some of Birnie's former students have on to take the Fine Arts program

a graduate of the U of A's Fine Arts program herself, Birnie has mastered various mediums and captures everything from figures to florals.

Art has definitely become Birnie's life. Whether she is creating her own work or guiding someone else along as they discover their own talent—the excitement she holds for the potential beauty that can be brought to life

Public art presentation cancelled to avoid controversy

BY SHEENA STEWART

Edmontonians interested in learning more about Ottawa's successful public art program lost a chance to hear from one of that city's experts on the subject.

Anna Lee Adair was scheduled to give a presentation June 21 on Ottawa's success in incorporating art into public buildings.

Ottawa's program — which allo-cates one per cent of the capital costs of public buildings for the purchase of art - is considered by many to be one of the most successful in existence. For more than 10 years, the city of Ottawa has pioneered several programs including artists-in-residence and projects involving the homeless.

Unfortunately, just days prior to Adair's scheduled appearance here in Edmonton, she was notified that her presentation to the public had

make two presentations in Edmonton — an evening talk open to the public and the arts community, and a separate presentation to city staff and politicians.

When Adair received word that the public portion of her talk had been cancelled, she assumed that it was due to a lack of interest. Yet after she arrived in Edmonton, her contact with the city told her that the public talk had been cancelled because the city was hesitant to rehash some of the controversy surrounding Edmonton's own one per cent funding policy for art in public buildings

Policy ignored

"Once I got to Edmonton, I found out from the staff member I'd been dealing with that — lo and behold - it was the cancelled because they weren't abiding by their (funding) policy. And if I spoke, the

going on in Ottawa and they would be on the City of Edmonton's case," she says.

"Then I heard that I had cancelled and I was pretty upset because I hadn't cancelled at all. The city bureaucrats cancelled (the public presentation)."

City councillor Michael Phair admits that the issue of one per cent funding for public art is still a contentious issue in Edmonton.

"Art in public places is probably not thought about very much and is probably not seen as being very important. Too often it's an afterthought - if it's thought of at all. And then it's often deemed just a waste of money," Phair says. "I personally don't think that's the case."

Nevertheless, the director of community inititiatives for Edmonton's Parks and Recreation department says the decision to cancel the public portion of Adair's talk was based simply on a shift in

folks in the city of Edmonton learned what the city of Ottawa as a sister corporation was doing and we didn't feel we could accomplish that with an evening (public) session," says director Russ Dahms. "It was really about deciding who would most benefit from the infor-

Dahms also admits that the city never intended to convey the impression that Adair cancelled the public presentation on her own initiative

Cross-Canada tour

Adair's stop in Edmonton was only one in a series of presentations she made across the country. She says the idea for the tour began when she was asked by the city of Vancouver to speak about Ottawa's arts policy. Soon after, Adair put together plans for a tour that would | nobody is talking about it."

offer the same talk to other cities enroute to the Vancouver presen

"I wanted to see what else was happening in the country, and try to establish some kind of informa. tion network between major cities that have these percentage policies in place," Adair explains.

For Adair — who delivered

speeches to both the public and bureaucrats in most of the other citites on her tour - it's unlikely there can be any good reason for cancel ling the public portion of the talk

"One of my main interests in doing this tour was to get this in formation out to the arts community and to raise the awareness of Canadian artists that they should be getting involved in some of these commissions," she says.

"Vancouver alone will spend roughly \$15 million on public art in the next two years. Public art is really major in this country, but

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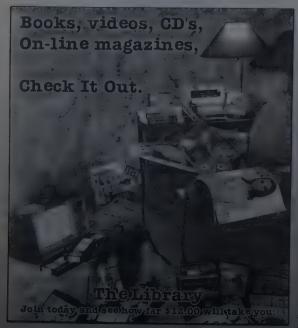
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Coffee, tea or a bit of Wilde?

le Importance of Being Earnest Rutherford House Until July 27

THEATRE BY SHEENA STEWART

There's just a touch of voyeurism involved in the latest local incarnation of Oscar Wilde's *The*

mportance of Being Earnest.
Why voyeurism? Well, for one thing, the play takes place in a house—thereby invoking a certain sense of intimacy and a distinct feeling of eavesdropping that you're not likely to find in theatre productions. Add to that the fact that you're served tea and sandwiches and given a tour of the house as if it belonged to the characters in the play — and you're bound to feel more like a prying neighbor than a simple audience

Terribly serious

This time out, The Importance of Being Earnest is presented by the Rutherford Chamber Players and is being performed at the historical Rutherford House on the U of A campus. Directed by Michael Charrois, the play follows the story of Algernon, his friend Earnest, and several other terribly serious, terribly earnest characters who ponder some of life's more important islike marriage

"It's that sort of late Victorian era, they're all terribly sexually repressed, so there's a lot of sexual energy under this very cool facade," explains Charrois. "In fact, the play itself is a lot about facade and being proper in the face of insurmountable odds."

In this version of the play there's also a lot of interaction with the audience — an idea that Charrois believes is a natural extension of dialogue already contained in the dialogue already contained in the play. "When I was reading through the play there seemed to be a lot of lines that were directed towards the audience, so we break through the fourth wall a lot in this play. It's very intimate, sometimes the actors are only three feet away — you could



The cast of The Importance of Being Earnest outside Rutherford House.

Contributing to the sense of intimacy is the play's walking tour of Rutherford House. When the audience arrives, they are greeted at the door by a butler (played by Charrois himself). Act One takes place with the audience seated in the dining room looking into the library. Act Two leads them outside to the garden. In between the second and third acts, the audience is served tea and sandwiches and is

served tea and sandwiches and is given a tour of the house.
"You could almost call it dinner theatre," laughs Charrois. It all contributes to giving the play and the characters a surreal sense of reality. The idea for the production originated at a winter solstice party, and Charrois says he was immediately excited at how well-suited the play and Rutherford House are to each excited at how well-suited the play and Rutherford House are to each other. Once approached with the idea, Charrois reports that everyone at Rutherford House was enthusiastic about holding the play there.

"They've just been fantastic, they're helping us with promotion, with taking tickets and with cleanup... they're just really happy to have people enjoying the house."

Naturally, because of both the

venue and the format, seating for the play is limited. So far, it has been selling out every evening. Af-ter all, it's hard to beat a play that combines the writing of Oscar Wil-de with snacks and a chance to snoop through one of Edmonton's

venue and the format, seating for

Zuk to show works

Clay sculptor Kirsten Zuk will be staging her fourth annual exhibition

staging her fourth annual exhibition at the Olde English Rose Garden (11425-78 Avenue) July 21-23. "So much of my art form is non-verbal," said Zuk about her work. "I find myself using the medium of clay as a form of speech." Although Zuk currently lives in Edmonton, she was actually born in New York City in 1965. She graduated from the University of Alberta with a Bachelor of Arts degree in Psychology in 1986 and a Bachelor of Fine Arts degree in 1991. Zuk has previously held shows at Manulife Place, the Citadel Theatre, Profiles Gallery, Harcourt House, and St. Albert Place, (SEE

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of Free Spirit. Deep on Homestead/BMG.

The band: Free Spirit stands at the crossroads of country and aboriginal

Home: In the mountains where I grew up, outside Jasper. We have a place there and that's where we'll go when

Hobbies: I do a lot of crafts and sewing. I create my own costumes, for example. I also love to run and garden example. I also love to run and garden and I love to go on pack horse trips in the mountains just like I did when I was a little girl.

Last book read: Holy Blood, Holy Grail by Michael Baigent, Richard Letham and Henry Lincoln.

Last accomplishment: Completion of my new album. If I died tomorrow people could listen to this recording and say. "that's what she was all

Favorite quote: Never give up! Great musical moment: The first time we used our traditional native



Laura Vinson

dancer in the show. We were playing in Kananaskis and he came out and brought a tangible power to the performance. Two deer came came out of the bush and observed the show for public and 1 he was the show the s were doing the right thing by our

Sign: The Red Hawk Rising in the

Favorite movie: It's a toss-up be-tween Quest For Fire and Dances With

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Trip to meet Hip at High River



Another Roadside High River July 15

ALTERNATIVE BY GENE KOSOWAN

Eric's Trip may have been Sub Pop's first Canadian acquisition, but the signing of the Moncton quartet to Seattle's chic label in 1993 hasn't exactly changed their

"They're like friends," says guitarist Chris Thompson about the group's following.

"Most of the people who like us and I don't think there are that many - understand what we're trying to do. So we just try to treat them the best we can."

That said, it comes as no surprise that Eric's Trip isn't anticipating an expansion of their loyalty base when they play the Another Roadside Attraction mega-concert in High River July 15 - especially when the act topping the bill hap-pens to be Canuck chart-busters The Tragically Hip

The crowd that likes The Tragically Hip is going to be the strange part because they're not really the same people who would like us," says Thompson, on the phone from Moncton.

Skater kids

"Those who come to see us are more skater alternative kids or older alternative people and The Tragically Hip gets mainly jock sports-like people. At least that's the way it is around here. So it should be interesting to see what

That alt-crowd has been putting more than fishheads on E.T.'s deli tray these days. Formed five years ago, Thompson, bassist Julie Doi-ron, guitarist Rick White and drummer Mark Gaudet began charming crowds with their low-fi allure, evident on such indie offerings as their Peter EP.
After Sub Pop beckoned, the

band doggedly stuck to its production values with releases like Love Tara and the newest offering, Forcompliant enough to let banmembers work on side projects like White's solo Elevator From He venture, which has also been re leased on Sub Pop.

The rest of the group has also found outlets. Doiron's Broken Gir project has already put out a sev en-inch single. Thompson has Moon Socket to tinker with. And Gaudet drums for a band called Purple Night.

Still, Thompson claims these individual endeavors hardly detract from the E.T. nucleus.

"Eric's Trip is the main centre for all of our side projects," he says. "It's like the sun and we're like all the planets revolving around the sun. They get to do what they want

but they're stuck around the san."

This fall, the group plans to record another album in Moncton, which they hope will be released in January. After that, Thömpson seems to have one dream fie'd like to see realized.

"We'd all like to make a film, like a movie kind of thing, kind of like The Monkees' Head. It would be some thing crazy and psychedelic."

Pueblos partisan to good causes

Hot August Night in July City Media Club

WORLD BEAT BY MICHAEL J. BERRY

ance to the grooves of Andean flutes and maracas — all in the name of a good cause.

This Saturday at the City Media Club, a "Hot August Night in July" features a collection of locallybased Latin American musicians known as Madera. It's a fundraising event sponsored by Pueblo Partisans — a local non-profit organization hoping to raise money

est in Guatemala.

Consisting of professionals and volunteers. Pueblo Partisans aims its efforts to assisting the Mayan community of Comitancillo in western Guatemala By doing so, it also hopes to enrich and improve the lives of people in both Guatemala and Canada through greater contact and understanding.

A spokesman for the group says the more people understand a different culture, the more inclined they will be to support programs

those without access to the things most of us take for granted.

"I think everybody needs to look at the relationship between have and have not that other people around the world experience in relation to their own lot," says

spokesman John Speer.
"I've had the opportunity to look at Pueblo's attempt to develop a sense of community (in Guatema-la) and find that it's as applicable

Force of change

To date, Pueblo Partisans has been responsible for a number of developments that draw people from a wide variety of disciplines into a cohesive and dedicated force

The group has already instituted three-week educational tours to Guatemala — including visits to human rights organizations and social justice groups. It's started a practical nursing program that places University of Alberta nursing students in a six-week clinical practice in isolated Guatemalan towns and communities. Plus, the group also offers a program enabling students.

versity of Calgary to participate in all facets of social service adminis-

Not content to rest on any laurels, Pueblo Partisans are expanding the scope of their work in Guatemala and more funds are needed to ensure success.

The group is now hoping to raise money for the Comitancillo Sustainable Agro-Forestry Project. It aims to raise up to \$10,000 per year from its fundraising efforts in Edmonton to help cover a budget of about \$250,000.

So... is Speer worried that peo-ple may be reluctant to trust charity groups thanks to the recent story about CARE Canada squandering its

lo Partisans spends it money, says

One hundred per cent of funds

Foetus CD reaches brand new zenith in masochism

No matter what sonic soundscape lim Thirtwell is plundering in his latest Foe-tus escapade, one thing is for sure — it will be done with a devil-may-care atti-

747 in take-off mode.

As a producer, Thirlwell has no peer As a producer, Intriven has no peer-his industrial cacophony network of the Cult's "She Sells Sanctuary" (with all of the original guitar work taken out and replaced with Black Sabbath samples) is a masterpiece. His remix of Front 242's "Religion" (he reset the guitar drones to a sample from Deep Throat and over-hauled the beat. What's left sounds like the end of the world — while getting your dick sucked) is evil incarnate. Inhis stamp of approval.

After listening to Gash, is it any won

ger winy:

This is hyped-up music for the insane. There is no tangible form here,
just a collection of hideously wonderful.

ust a collection of indeology winderful. bile-ridden, insolent screams. "Mighty Whity (Bring me the Head of...)" makes 242's "Headhunter" sound of...)" makes 242": "Headhunter" sound like a lame-ass disco jive. This is a downinght fucked-up song about killing without conscience, while guitars pound mercilessly and drumbeats rata-ata at a furious pace. The closing "See "a Later" begins as an homage to the Luc Besson film, Le Ferme Niktra and finishes off in a 21st century "DIE JULIE ANDREWS DIE" armageddon Sound of Music rip-off What a ride. What a ride.

What a ride.

Every track is a pandering to
Thirlwell's own ego. It's a fascist recording, leaving no chance for the listener to take it as anything but the gospel of degradation and evil.

This is masochism at its finest. And

I'll enjoy this record again and again.

Steven Sandor

Voodoo Soup (MCA)

JIM MORRISON & THE DOORS American Praver

Somewhere in heaven, a cash register

Yep, you read it right the first time:
two "new" albums from a couple of guys
who haven't been with us for a combined total of something like 40 years
what an ego-bashing all those unsigned bands out there must be taking.

60s icons: Hendrix, the gifted guitarist; Morrison, the gifted drinker. Hendrix, the wearer of all manner of outrageous threads; Morrison, who seemed to wear the same white peasant shirt and black leather pants for his entire career Hendrix, whose shattered poetry gave us cosmic insights into his artistic vi-sion; Morrison, whose artistic poetry gave us cosmic insights into his shatgave us cosmic insights into his shat-tered vision. Pretty heavy, huh? In the case of Voodoo Soup, Hendrix

shows no sign of letting up before his untimely death; indeed, many of the tracks for this "lost" Hendrix album have tracks for this fost. Hendrix anoun nave seen the light of day, and have stood up well. Meanwhile, the Liquor — erm — Lizard King dissipated into Elvis-like decline, artistically bankrupt and facing something like 20 different palimony suits near his end, lending substance to the conspiracy theory about his faking his own death to get out from under it all. American Prayer contains drunken warbling interspersed with familiar al-bum cuts, with the occasional surprise

bum cuts, with the occasional surprise (like new music over old poetry cour-tesy of the band's surviving members). If the '60s were a plane wreck, here are two significant "black boxes" to in-vestigate. I think you can take it from here, gumshoe

HERBIE HANCOCK Dis is Da Drum (Polygram)

Always an Innovator, Herbie Hancock shows he's not going to let the '90s pass him by. He's always had a genius for rhythm — think of "Watermelon Man" and nowhere is it more evident than on this stellar recording, Just listen to "Juju," for instance, a fusing of African grooves and hiphop beats. Or check out "Hump," a: perfect recreation of Miles Davis's mid-1980s experiments with funk. Trumpeter Wallace Roney plays

like the master himself.

Other songs such as "Call It '95" also float Davis-like horn lines over vicious acid jazz beats. Accompanied with such great players as Bennie Maupin on sax and Wah Wat Watson on guitar, Hancock has put out a danceable album that at the same time takes very seriously some of the last decade's key musical trends.

Charles Mandel

DARYLE SINGLETARY Daryle Singletary (Warner)

Daryle Singletary must consider himself to be one of the luckiest guys working in country music right now.

No, he has not yet had that hit single to put him over the top, but he has had the opportunity to work closely on his debut album with his all-time idol country superstar Randy Travis Singletary came onto the scene performing songs by Travis, hoping he too could achieve commercial and creative success as a country performer. However, his album shows that Singletary has a voice of his own

While it has some of that Travis trademark baritone twang and tradi-tional feel, this is where the comparisons stop. Singletary puts a very earthy, romantic feel to his songs, that has a certain distinctive freshness which is vibrant and memorable

Paula E. Kirman

ORIGINAL SOUNDTRACKS Meet Me in St. Louis Ziegeld Follies

After Ted Turner bought out the film library from MGM, he got verbally slammed for colorizing classic film stock from a myriad of stuffed aficionados. Recently his company released the soundtracks to these classic old musical from the soundtracks to these classic old musical from the soundtracks to these classic old musical from the sound from the s "mixed to stereophonic sound from MGM's original multi-channel music re-

cording masters."

The separate CDs use the cover poster art for the films and lengthy notes on the productions. For old showtune movie junkies, these discs are a historical sound byte back to the hal-cyon days of MGM. Hear Judy Garland cyon days of Holes. Hear judy Sarfainusing with the original Chorus in "The Trolley Song," from Meet Me in St. Louis. In the Follies disc, a 1946 version of Lena Horne singing "Love," with the doo-wopping singing "The Babbit and the Bromide" add to the vaudevillian nature of the flick.

In listening to these archival recordings it does take one back to a forgotten era of naive innocence and howdy-do ma'am tip-the-hat geniality. Though the sound has been doctored up, the results are flat and one-dimensional. Yet the vibrancy of the performance makes up for the fake and tinny stereo sound.

VARIOUS ARTISTS Country's Best Untamed and True Volume 2

A passer of the stars and a passer of time ditties. Compilation albums in theory are a very bright idea, but in practice they seem to lose their lustre. The stars are big and the songs are great but they are all at least a year out of date.

as mainstream easy-listening jazz, with snatches of horn, schmaltz and soft-street '60s and '70s funk, (Compassi)

JASPER AND THE PRODIGAL SUNS: Everything is Everything JASPER AND THE PRODIGAL SUNS: Everything Is Everything (MCA) The sunshiny sound of JA-Influenced crooked beats meets undisciplined coffee house bebop, big daddy. Here's the lowdown: look under mi sleng teng, says Jason and the 'Suns, and you'll find...the Shuffle Demons! Lively up your-

THE MICHAEL CARSON OR-CHESTRA: Screen Themes '94 (Warner) Not as sickening as Muzak, but bordering pretty close No matter what the film, they are performed in the same nodulated cautious tone.

music, you should at least get the best of it. Pick hits include Reba McEntire's "Why Haven't I Heard From You," the Mavericks' "O What A Thrill," Patty Loveless's "Chains," and Marty Stuart's "Kiss Me. I'm Gone."

Mustang Amy

TASTE OF JOY

KNOCK-DOWN GINGER Snowman's Land (Zulu)

Since Cub have become darlings of the Wedge crowd, bands with a sparse guitar sound and a girl-guide innocent lead vocal seem to have become all the rage in British California.

Both Taste of Joy and Knock-Down Ginger create delightful, spontaneous air-breezy melodic rock

Trigger Fables is the more produced

wrap nicely around a succinct guitar waft. Shoegazing-lite

Innocence lost is the theme of the music, from the happy-lovers dream-state of "Over the Snow (Aurora)" to the betrayal of emotions in a domestic dispute, "Gun Pointed."

dispute, "Gun Pointed."

Knock-down Ginger lean to the garage sound, and compare easily to the real tinny sounds of a Shonen Knife or

Annie Wilkinson's lyrics are much more highschool girl than Gould's. To her, boys are icky things.

"You're fucked if you think I'm a little "You're fucked if you think I'm a little while/You hang on a noose, trying to pry loose, but you'll fall," she walls in "Dirty." Sometimes it can fall into riot grrl cliche — "Butcher's Hall" could easily be one of Babes in Toyland's anger blasts — but the simplicity of the sound allows the listener not to take it too seriously

Give it up boys, these girls rawk.





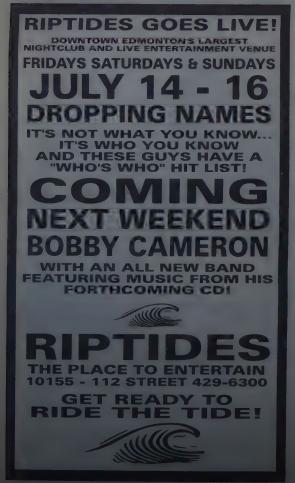
GEORGE DUCAS (EMI) If the suc-

whole boredom theme into a whose boredom theme into a pseudomusical corporate whore) Wax sounds genuine because their jam-sesson style actually makes it sound like they really don't have anything better to do — that they're playing for the sake of it and nothing else. (Sandor)

ALAINS FOURTH ENGINEER LANGE THE PIH (Warner) While Sinead is out assaulting photographers, this 20-year-old Canadian could just possibly step into her place, owing to her expansive vocal range, memorable lyrics and more than passing similarity to Ms. O'Connor's

CATHERINE WHEEL: Happy Days (Polygram) With the British music scene being more fickle than a three-year-old at suppertime, the Wheel's decision to focus their efforts on simpler, more direct songwriting may be shot in the foot. Too bad. They'll miss a great record. (Sendon)





YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

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Perceptual Distortion THU 20: hHead, Sonhouse, Treble Charger FRI 21: Hip Club Groove, Len SAT 22: Throbbin Hoods, Victims of Luxury THE REV 10030-102 Street, 423-7820 THU 13: Uisce Beatha SAT 15: Bourbon Tabernacle Choir,

SUGAR BOWL 10922-88 Avenue, 433-8369 every SAT. Open Stage with Dr. Oxide

BLUES&ROOTS

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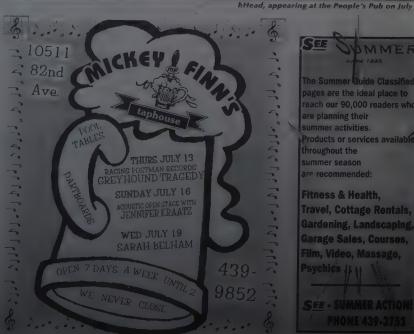
FRI 14: Wally McDonald & the Prairie FRI 21: the Royals BLUES ON WHYTE 10329-82 Avenue, 439-5058 every \$AT: Blues Jam THU 13-5AT 15: Russell Jackson MON 17-5AT 22: Debra Coleman CAPITAL HILL PUB 14203 Stony Plain Road, 454-3063 \$AT 15: Warren Grosland Blues Band SUN 16: Jam with the Warren Groslan Blues Band

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hHead, appearing at the People's Pub on July 20.



6005-103 Street, 433-5183 ;RI14: Tom Wilson & Jerusalem Ridge 5A115: Maddera 1HU 20: Folk Open Stage ;RI 21: Cary Martin 5A1 22: High Park CLUB CAR ILUB CAK 1948-127 Avenue, 453-1995 FRI 14-5AT 15: Big Guy Slim FRI 21-5AT 22: Never Was EL CHALAN SOUTHERN CLUB FRI 14: Savor-SRINDER 10957-124 Street, 453-1709 SAT 15: Mere Mortals SUN 16: Rodger Stanley & the Kingtones 10: the Personals MONK & NUN PUB Avenue 429,1248 SAT 15: Lionel Rault
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FRI 14-5AT 15: the Howlers
SUN 16: Bobby Cameron
FRI 21-5AT 22: High Test
SUN 23: Jam with the Hotheads POLISH HALL 10960-104 Street, 451-8000 SAT 22: Los Muñequitos de Ma POUR HOUSE CAFE

0407-82 Avenue, 432-9141 FRI 14-SAT 15: Tom Roschkov FRI 21-SAT 22: Kings of the Moon

THU 13-SAT 15: the Ray Lemelin Band THU 20-SAT 22: the Don Johnson Band SUGAR BOWL ON 124TH 10724-124 Street, 451-1038

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TTRACTION ocky Mountain Ranch, High River, 424-

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Spirit of the West, Blues Traveller, Matthew
Sweet, Rheostatics, Eric's Trip, the Inbreds
BLACK DOE
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FRI 21: Orool, Sangune Punched Unconscious SAT 22: Sugar Crash SHIPTUDEN 10155-112 Street, 429-6300 FRI 14-5UN 16: Dropping Name POADHOUSE 16025 Stony Plain Road, 484-7751 FRI 14-5AT 15: Black Diamond THUNDERDOME MON 17: the Bad Boys of Kiss WED 19: April Wine T-REX.

T-REX 10102-180 Street, 481-TREX THU 13, SUN 16: the Bad Boys of K

DAY A MUSIC

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COUNTRYMUSIC

10629 Stony Pram robad, 409-1791 THO 13-STA115. Electric Hillibilities FIDDLER'S ROOST 8906-99 Street, 461-1358 every THU: Old Time Fiddle Jam Session L.B.'S PUB 1123 Akins Dr., St. Albert, 460-9100 FR 14-5A1 Ts: Barry Paetz LONGRIDERS 17733-78 Street, 479-8700 TUE 18-SA1 22: Al Dollar Band MUSTANG SALOON 16648-109 Avanue, 444-7474 THU 13-SUN 16: Southern Express TUE 18-SUN 23: Melissa NEW WEST HOTEL 15025-111 Avenue, 489-2511

RATTLESNAKE SALOON 9261-34 Avenue, 438-8878 THU 13-SUN 16. Wild Frontier TUE 18-SUN 23: Ken Polanski

TRANSIT HOTEL 12720 Fort Road, 475-5714 every FRI-SAT: Second Chance

every SUN. Jam Session WAVE LENGTHS 18228-89 Avenue, 487-5101 FRI 14-5AT 15. Wild Horse WILD WEST 12912-50 Street, 476-3388 THU 13-SAT 15. Billy Charle MON 17-SAT 22: Tineta

MA PULL

every TUE-SAT- Dave Heibert ELEPHANT AND CASTLE West Edmonton Mall, 444-3555 every TUE-SAT Brad Scott MICKEY FINN'S 1051-82 Avenue, 439-9859 IHU-13: Greyhound Tragedy SUN 16: Acoustic Open Stage with Jennifer Kraatz WED 19: Sarah Belham

W COMEDY

GOODFELLOWS
10160-100A Street, 428-8887
every SUN: Live Comedy
MUSTANG SALOON
16648-109 Avenue, 444-7474
every MON: Comedy Night
YUK YUK'S
Bourbon St., West Edmonton Mail,
481-9857
every TUE-tibe January

81-9857 every TUE: the Improv every SUN: Vaudville Variety Revival THU 13-5AT 15: Chris Alpine THU 20-SAT 22: Ronnie Edwards

10815 Jasper Avenue in the Mayfair Hotel "CANADA'S LARGEST WINE BAR" JAZZ MENU for July Shows Fri. & Sat. @ 9:30 p.m.

July 14-15 Debbie Boudram

July 21-22 Anna Beaumont



JULY

The Ray Lemelin Band

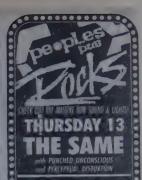
POPULAR CALGARY BLUES VOCALIST & GUITARIST

The Don Johnson Band

SOULFUL BLUES FROM ONE OF THE RICHEST VOICES IN CANADA

The Rusty Reed **Blues Band POWERHOUSE HARP & CHICAGO STYLE BLUES**

BRINGING THE BLUES DOWNTOWN



FRI. & SAT. /14-15

WEDNESDAY 19 DREXEL'S EYE

with DOMINION MINE and PERCEPTUAL DISTORTION

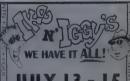
THURSDAY 20

FRIDAY 21

SATURDAY 22

with VICTIMS OF LUXURY

Reminica inn on cobyte



JULY 13 - 15 THE IOES

Monday 17

The Eskimo Express Is Back! Come for dinner before the game and catch a ride with us!

REGULAR SEASON GAME 2 July 17 vs. SHREVEPORT

TUESDAY NIGHT SHOWCASE!

IULY 18 CHAD JOHNSON

EVERY WEDNESDAY

JANI NITE

NO COVER CHARGE EVER!

JULY 20-22 SMOKEY'S **PLAYGROUND**



es Traveler, appearing at Another Roadside Attraction on July 15.

THE BAD BOYS OF KISS
T-Rex, 10102-180 Street, 481-TREX
Featuring Ace French and Peter Criss

Time: doors at 6:30 pm, Tix: \$14.95
LES MISERAFLES
Jubilee Auditorium, 11455-87 Avenue,

Jean variana comes back to Edmonton in the Ungitive sque musical extravaganza Time: 2:00 & 8:00 pm. Tix: \$48-\$75

TREE I PERF ORMARI: 3
FESTIVAL HIGHLIGHT
Maclab Theatre. Citadel.
9828-101A Avenue. 425-5162
Late Night Madness, Hosted by disgraced
ballroom dancers Strokleback Plasticus
Featuring Mump & Smoot as well as seven
other performers. other performers Time: 10:00 pm Tix: \$10, 5 for \$40



Jubilee Auditorium, 11455-87 Avenue

Valjean comes back to Edmonton in this

Time: 8:00 pm. Tix: \$48-\$75
RETRO DANCE PARTY WITH
THE WOMADS

CALLINGUADE
Catalyst Centre in the Park,
10943-84 Avenue, 489-8384
Machel's drop-out-of-corporate-sor
to-film-school-hootenany,
multiple-birthday-bash
Time: doors at 7:30 pm. Tix: \$10
ETHEET PERFORMERS'S
FESTIVAL HIGHLIGHT
Maciab Theatm. Citratel

:ESTIVAL HIGHLIGHT Aaclab Theatre, Citadel, 828-101A Avenue, 425-5162 Late Night Madness. Hosted by comedienne Zandra Bell. Featuring Mump & Smoot as well as seven other performer. Time: 10:00 pm. Tix: \$10, 5 for \$40



ANOTHER ROADSIDE ATTRACTION Rocky Mountain Ranch, High River,

Traveller Tragically Hip, Ziggy Marley & the Melody Makers, Spirit of the West, Blues Traveller, Matthew Sweet, the Rheostatics, Erric's Trip, the Inbreds
Time: gates at 12:00 pm, show at 2:00 pm

THE BOURBON TABERHACLE
CATOR AND WESTING THE
FOR SONGER!
THE REV. 10030-102 Street, 423-7820
R&B, T.O. style
Time: doors at 8:30 pm
Thy: \$6 in advance.

Tix: 59 in advance
ANOTHER ROADSIDE
ATTRACTION
Rocky Mountain Ranch, High River,
424-3136

ragically Hip, Ziggy Marley, Spirit of the

Kneostatics, tric's Trip, and the Inbreds
HOT AUGUST NIGHT IN JULY

by Media Club, 6005-103 Street,

439-6334

Madera provides a fusion of Latin American folk, pazz, and dance rhythms

Time 9:00 pm. Tix. \$10, members \$8.

LES MISERABLES

Jubilee Auditonum, 11455-87, Avenue,

Tix: \$48-\$75

**TREET PERFORMER'S

FESTIVAL HIGHLIGHT

Maclab Theatre, Citadel,

9828-101A Averue, 425-5162

Late Night Madness, Hosted by comedien T

Settimi from Key West, Featuring Mump &

Smoot as well as seven other performers

Time: 10:00 pm

Tix: \$10,5 for \$40



THE BAD BOYS OF KISS IN CONCERT T-Rex. 10102-180 Street, 481-TREX Fronted by Peter Criss and Ace Frehley

Tax 514 95
BEAT BEETHOVEN ROAD RACE
AND FUN WALK
Sir Winston Churchill Square, 428-1108
Cet some exercise and raise some money for
the Edmonton Symphony Orchestra
Time, 8:30 am. Entry, 8 km is \$25, 5 km is
\$20 for adults and \$15 for kids

EMERGY BUSH MUNSTER
DANCE PARTY

ANCE PARTY dimontor Convention Centre, 451-8000 A whole day of dancing featuring recording artists Bananarama, Whigfield, Carol Medina, Playahitty, J.K., BKS, Los Del Mar, Anna Falci, XYNA, New System, XL, and Texture Time: doors at 4:00 pm, show at 5:00 pm

LES MISERABLES
Jubilee Auditorium, 11455-87 Avenue,
451-8000
Jean Valjean comes back to Edmonton in this

fugitivesque musical extravaganza Time: 2:00 & 7:30 pm. Tix: \$48-\$75 STREET PERFORMER'S FESTIVAL HIGHLIGHT

Maclab Theatre, Citadel, 9828-101A Avenue, 425-5162 The festival closer a family orien



THE BAD BOYS OF KISS Thunderdome, 9920-62 Avenue, 433-DOME

LEARN TO SURF
EDMONTON'S FREENET
Castledowns Library, 15333 Castledo
Road, 496-1804

Time: 7:00 pm Admission is free, please pre-registo



AUDREY'S SILENT AUCTION FOR THE FOOD BANK Audrey's Books, 10702 Jasper Avenue,

Time store hours
Minimum bid starts at \$10
LES MISERABLES
Jubilee Auditorium, 11455-87 Avenue,

APRIL WINE IN CONCERT Thunderdor 433-DOME

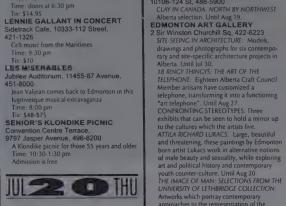
Hey, they like to rock Time: doors at 6:30 pm Tix: \$14.95

LENNIE GALLANT IN CONCERT

Celt music from the Maritimes Time: 9:30 pm Tix: \$10

ubilee Auditorium, 11455-87 Avenue, 51-8000 Jean Valjean comes back to Edmonton in this

Tits: \$48-\$75
SENIOR: S KLONDIKE PICNIC
Convention Centre Terrace,
9797 Jasper Avenue, 496-8200
A Klondike picnic for those 55 years and older
Time: 10:30-1:30 pm
Admission is free



THE ANDREW-BERNER QUARTET CD RELEASE PARTY Hello Delii, 10725-124 Street, 454-8527 Another jazz venture out on disc Time: 7:30-11:00 pm

LES MISERABLES
Jubilee Auditorium, 11455-87 Avenue, 451-

POPS IN THE PARK PRESENTS A BICENTENNIAL WING-DING Heritage Amphitheatre, Hawrelak Park, 496-7275

Featuring Tony Michaels, Sue Moss, Wally McDonald & the Prairie Dogs, River Boat J. Band, Fort Edmonton Brass, and the Metis Cultural Dancers Time: 7:00 pm. Tix: \$4

Events Etc. listings are based on available space. DEADLIME for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-13 MIGALLERIES

ALBERTA CRAFT COUNCIL 10106-124 St. 488-5900 CLAY IN CANADA. NORTH BY NORTHWEST

UNIVERSITY OF LETHBRIDGE COLLECTION: Artworks which portray contemporary approaches to the representation of the human figure. Including works by Rainer Fettig, Sandro Chia, Ceorge Segal, Tom Hopkins, Sorel Cohen, et al. Until Aug 20. SAVAGE GRACES. AFIER IMAGES, GERALD MCMASTER. Toys, feathers, comic books and a pouch of Red Man Chewing Tobacco are some of the objects and images that McMaster draws into his study of how steriotypical images evolve and become entrenched in a society. Until Aug 27.

FAB GALLERY
The Fine Arts Building Gallery, U of A,
112 St 89 Ave, 492-2981
STRANCE ATTRACTORS: Paintings by Barbara
Citzel. The final visual presentation in partial
fulfillment for the MFA degree in painting.

Until Jul 16

HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

SHARP ID6A5: Sculptures, slices of objects
relating to the inner self — our inner space,
by Quebec arist Daniel-jean Primeau, Jul 13Aug 12. Opening reception THU 13

LATITUDE 53-GALLERY
10137-104 St, 423-5353
HOW DOES IT SMELL? The Third Annual Members' Exhibit. Until Aug 4
AL'LORA GALLERIA
10563 Kingsway Ave, 424-4499
TO THE SKY & ANCIENT PLACES. Works by Aaron Anderson. Until Aug 31.
ANOSA

ANOSA
Edmonton Centre, 3rd Floor, 426-4520
Presenting works by University, College ar
Graduates from Edmonton, Calgary.

Vancouver.
THE FRINGE GALLERY
The Paint Spot, 10516 Whyte Aven
432-0240 Main Floor: HOT STUFF: Mixed media works

by Angella Powell. Thru July.
Basement: POSTERS AS PRINTS PRINTS AS
POSTERS: Print installation Group show. Until

July 31. IML (LEDSHAM) 10624-82 Ave. 433-6834 Watercolors & oils by Ellenor Cleland, Albert,

artist

KATHLEEN LAVERTY GALLERY
10411-124 St, 488-3619
Featuring new silk screens by USA artist
Romero Britto. Until Jul 27.

Romero Britto. Until Jul 27.

MCMULLERY
U of A Hospital, 8440-112 St., 492-4211
PARTNERSHIP: Multi-media exhibit of work
from Strathcona Composite High School and
University of Alberta Hospital staff. Until Sept
1. Opening reception FRI Jul 14.

MERICORDIA IDS PITAL

MERICORDIA 105 POTAL

MERICORDIA 105 POT

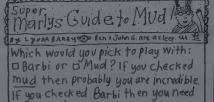
16940-87 Ave, 484-8811, ext 6475 CHERISHED DREAMS: New works by Dawna Dey Harrish, Fibre art; Nancy Biamonte, Paintings, Until Aug 23. Paintings by Dan

OLDE ENGLISH ROSE GARDEN

OLDE ENGLISH ROSE GARDEN
11425-78 Ave
Art by Kirsten Zuk, Jul 21-23. Opening FRI 21
OPPERTSHAUSER GALLERY
The Multicultural Heritage Centre, Stony
Plain, 963-277
Lil Cadman - dyes o rice paper; Heather
Edwards - clay, Until Jul 24.
PRISTINE PIECES
10324-82 Ave, 210, 439-9026
Newly opened; paintings, sculptures,
Native artwork, lithic stone works. A series
of cave art impressions by Paul Sutton.

ERNIE POOK'S COMEEK By Lynda Barry

society. Until Aug 27.





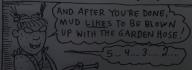
Or maybe you got the bad deal of parents who will never let you get dirty. That is tragic. Like say If the mom and dad of god said he could never get dirty, there would be no World!



Of the ideas on how people were created I pick mud as the number 1 concept. That people came from mud. People are excellent to make from mud! Obviously God would never pick Barbi to play with if he could pick mud! Only people who have freak outs about getting dirty pick Barbi or boys maybe GI Joe.



Then how can you ever know about the beautiful goodness of Mud? How bad it wants to be things How bad it wants to get on your legs and arms and take your footprints and hand prints and how bad it wants you to make it alive! Mud Is always ready to play with you. Seriously you should try it! That is my great advice from Morlys right on!



PROFILES GALLERY
10 Grandin Park Plaza, 22 Sir Winston
Churchill Ave. St. Albert, 460-4310
SUMMER.MEDLEY: Works by members of the
K Albert Visual Arta Council. Until Jul-29.

Theatre Posters.

STRATHCONA PLACE CENTRE10831 University Ave, 433-5807
INSTRUCTORS ART: An exhibit including aanety of mediums. Until Jul 21.

AT Grandin Park Plaza, 22 Sir Winston.
Churchill Ave. St Atbert, 459-6298
BOATS, BRIDCEWS & THINCS. An
Impressionistic view of the English countryside
by Russ Hogger. Until Jul 29.
SUGAR BOWL ON 124 ST
10724-124 K, 451-1038
THE POWER OF EXPRESSION: Infrared
exhibition, works by Francis Tetrault. Untilliny 31.

ANDERLEELIE VANDERLEELIE
1934-134 St. 452-0286
IN PLEIN AIR: Works on paper by Greg
Hardy. Opening SAT 8. Until Jul 24.
WEST END
12308 Jasper Ave. 488-4892
New paintings by Quebec artists: John Der,
Claude Langevin, Bruno Cote, et al. Until

GALLERYARIISTS

ARTISTICALLY SPEAKING

BEARCLAW 10403-124 St, 482-1204 BUGERA/KMET

Rotating show of gallery artist. Until Sept DOUGLAS UDELL

EAGLE ONE GALLERY 9205A Argyll Rd, 435-5384 Current members group show THE FRONT

2312 Jasper Ave, 488-2952 Gallery artists.
HENRY'S
9551-76 Ave 432-1795

Various artists.

NOBLE CACTUS

10752-124 St, 455-9922
American Southwest original art and prints
PITT CALLERIES
Basement 10116-124 St, 488-4274, 444-

including paintings, sculptures & furniture.

ROWLES & PARHAM DESIGN
GALLERY

Royal LePage Building, 10130-103 St, 4261035.

Works by Adele Knowler.

SERENDIPITY GALLERY

9860-90 Ave, 433-0388

Paintings by Pam Wilman & Nathalie
Shewchuk Pare; quits by Dawna Day Harrish
& carved walking sticks by Heinz Zadler.

Callery artists also on display. Until Jul 31.

VOTIV DESIGN GALLERY

10041-107 St. 426-7609.

OTIV DESIGN GALLERY 0041-102 St, 426-7609 Kathleen Todoruk - Codiva gowns, velvel cloaks; James Dennis - sculpted metal, tables, vases; Neil Schmidt - paintings, furniture, accessories; Daryl McMahon - funky furniture,

EXHIBITIONS

LBERTA AVIATION MUSEUM sway Ave, 453-1078 vintage aircraft, history of Alberta

LBERTA RAILWAY MUSEUM

L&E(1891) RAILWAY MUSEUM

Barden and the rockery garden.

DMONTON PUBLIC SCHOOLS

RCHIVES & MUSEUM

Lockay Ave Sch., 10425-99 Ave, 422-1970

THE SCHOOL UBRARY. Browse through old

MUSEE HERITAGE St Albert Place, 5 St. Anne St, St. Albert

HOME COMFORT Exhibit of furniture and household articles. Until Aug 19.

FAMILY FUN FARM DAY, At St Albert Grain Elevator Park (Meadowview Dr.) Jul 22 MUTTART CONSERVATORY

9626-96A St. 496-8755 ORIENTAL EXPRESSIONS: Gardens of the

Orient: Until Jul 16
PROVINCIAL MUSEUM OF
ALBERTA
12845-102 Ave, 453-913t
AINU ART & LIFEHOKKAIDO ART - MYTH
TO MODERNISM. Artifacts by Ainu
crafispeople and pannings by Japanese
artists of 18 & 19 centuries who recorded
traditional Ainu life and culture. And a
retrospective of work by selected modern
Japanese artists. Until Aug 13.
OLD NOVA SCOTIAN QUILTS: Some of the
finest old quitts in Canada, including some

finest old quilts in Canada, including some dating from the early 19th century. Until Aug 7. EDMONTON'S HISTORIC NEIGHBORHOODS

In Celebration of Edmonton's Ricentenary a display of black and white photgraphs that tell the unique stories. Featuring Riverdale until

Jul 31. TREASURES OF THE EARTH AND READING THE ROCKS: Two permanent displays; minerals in their natural state as well as hands REYNOLDS-ALBERTA MUSEUM,

Wetaskiwin, Highway 13. 1-800-661-4726. RESCUE ME! A brigade of bright red vintage fire engines and rescue equipment. Until Oct

THE TELEPHONE HISTORICAL CENTRE 10437-83 Ave, 441-2077

0437-83 Ave, 441-2017
Set in the original Old Strathcona Telephone Exchange Building (1912) telecommunications past, present & future developments are introduced through interactive displays. Open

Mon-Fri. UKRAINIAN MUSEUM OF CANADA St. John's Auditorium, 10611-110 Ave, 425-3991, 474-3352

20-3991, 474-3352
A varied collection of authentic regional costumes from Ukaraine, kilims, textiles, rushnyky, weavings, embroideries, pysanky dolls, wedding headdresses, ceramics, naintings 3-4-3-10, programmers. paintings and wood carvings. Open Mon-Fri

THEATRE

FRESH FEST '95
Featival Place, Sherwood Park, 449-FEST
BACK OFF, ROMEO LOVENUTS: A way play
about sexual assault that has a dark side. THE
EUPHORIC COLLECTION. Combines up and
coming artists with established playwrights.
MAMMUM ENTERFAINMENT FOR MINIMAL
INTELLET—perfect entertainment for Visids that
watch 'Bower Rangeon' and serior citisens
that watch 'Max Fleadroom.' IICER EULES
Four teenagers with diverse backgrounds
trapped in a youth shelter because they can't
go home.
NOT THE PHANTOM OF THE OPERA by ARTS:
Collection of Songs.

NOT THE PHANTOM OF THE OPERS BY AND Collection of Songs.

AS YOUR CHILD: A musical based on the United Nations Convention on the Rights of Children. THE STACED READING SERIES: Staged readings of new plays. Jul 21-24 @ Festival Place in Sherwood Park.

A MIDSUMMER NIGHT'S DREAM

Facilities Dream Sherwood Park. 449, 3378

Festival Place, Sherwood Park, 449-3378
Performed by the Onion Theatre Company.
Set in a moonlit wood, two pairs of lovers and
a royal wedding celebration. Until Jul 16.

set in a mobinit voido, two pains in oversimo a royal wedding celebration. Until Jul 16.

THEATRESPORTS

Chinook Theatre, 10329-83 Ave, 448-0695
Improvised comedy at its best. FRI's at 11 pm and SUN's at 8 pm. Until Jul 21.

BIG STUPID IMPROV SHOW

Chinook Theatre, 10329-83 Ave, 448-0695
Three Dead Trolls in a Baggie — the

Corporation, improvisational play series.

Ending on Jul 15.

AS YOU LIKE 1T
Free Will Players, Shakespeare in the
Park, Heritage Amphitheatre in Hawrelak
park, 425-8086

of a band of Celtic rock musicians, Child III

22.

LES MISERABLES

Ubblee Auditorium, 451-8000

The story of one man, the fuggive Jean

Vallean, who is pitted against the cruel and
self-righteous Inspector Javer in a lifelong
struggle to evade capture. Until Jul 23.

OUT OF ORDER

Mayfield Theatre Restaurant, 16615-109

Ave, 483-4051

A junior minister checks into a hotel with the
secretary of the Opposition Leader, followed
by his wife, her husband, a dead body and
other guests. Until Jul 16.

PHILLIP HARLOW — ACE

DETECTIVE

Neighbourhood Inn, 13103 Forl Rd, 4483339

HISTORICAL WALKING TOURS

Walter's last words. Meeting at High Level Diner. TUEs. RIVERDALE TOUR. With a ward archeologist as your leadr, you'll meet a mine artist. The Pepsi Boys and a Ton Of Bricks. Meeting at Riverdale Hall, WED evenings. ROSSDALE TOUR: What happens when a ghost scrambies up the river bank to join a group of modern day Edmontonians? Meet at John Ducey 8all Park, THU evenings starting.

STREET PERFORMERS FESTIVAL

STREET PERFORMERS FESTIVAL
Churchill Sq. Downtown Edmonton
Ten days of performances in front of City HallIncluding indoor performances. ROVINGPERFORMERS: Until SUN 16. LATE RIGHT
MADNESS. Until SAT 15. Maclab Theatre,
Citadel- NAUPERILE SHOW! SUN 16. Maclab
Theatre, Citadel- PROFESSIONAL DEVELOPMENT WORKSHOP WITH JAN HENDERSON:
Until FRI 14. Centennial Library
THE IMPORTANCE OF BEING
FARNEST

Rutherford House, 11153 Saskatchewan Dr. 427-3995 Presented by Rutherford Chamber Theatre

YUK YUK'S
Bourbon Street, WEM, 481-9857
Variety Night every Wed.

SPORTSWIN

PACIFIC COAST LEAGUE

In Edmonton:

CASCAR STOCK CAR RACING Wetaskiwin, AB, Sunset Speedway
SAT 22: CASCAR Super Series

CANADIAN FOOTBALL LEAGUE

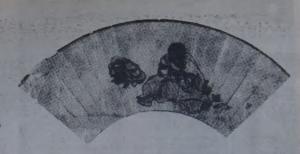
SUMMER THOROUGHBRED RACING Northlands Park, 471-7379 Until September 4.

LITERARY EVENTS

ORLANDO BOOKS 10640-82 Avenue, 432-7633 FRI 14: Jonathan Meakin and Endre Farkas

MISTY MOUNTAIN MUSINGS Misty Mountain, 10458B-82 Avenue, 433-3512

Readings
SOUTHGATE LIBRARY
51 Avenue & 111 Street,428-5777
every THU: Book Discussion Group



"Woman Sewing and Child," from the Ainu (Japanese aboriginal) art exhibition at the Provincial Museum, showing until Aug. 13.

Bourbon Street, WEM, 481-9857 Every SUN: Vaudville Variety Night

KIPS STUFF

A.C.F.A. REGIONALE Lake Wakamao or Edmor 469-4401

all summer: French Camps
CALDER LIBRARY*

12522-132 Avenue, 496-7090 THU 13: Monster Films THU 20: Recycle Monster CAPILANO LIBRARY®

98 Avenue & 50 Street, 496-1802 CAMPUS OUTDOOR CENTRE

. 15333 Castledowns Road, 496-1804 every THU: Monster Mash THU 13: Elephants and Rocket Ships THU 20: Monster Puppet Making K
EDMONTON ART GALLERY

EDMONTON ART GALLERY
2 Sir Winston Churchill Square, 4
MON 17-FRI 21: Kid's Art Camp
IDYLWYLDE LIBRARY*
8310-88 Avenue, 496-1808
FRI 14: Frankenstein's Bingo
JASPER PLACE LIBRARY*

010-156 Street, 496-1810 FRI 14: Elephants and Rocket Ships MON 17: Creature Feature THU 20: Frankenstein's Bingo

LONDONDERRY LIBRARY 137 Avenue & 66 Street, 496-1814 THU 13: Reader's Theatre MILLWOODS LIBRARY*

Millwoods Town Centre, 496-1818 every MON: Creative Market THU 13: Quasimodo Quick Draw

RAPID FIRE THEATRE

448-0695
MON 17-FRI 21: Camp Farce 19-13 yrs
SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822 SPRUCEWOOD LIBRARY

STRATHCONA LIBRARY WOODCROFT LIBRARY*

13420-118 Avenue, 496-1830 THU 13: Monster Mania SAT 22: Reader's Theatre

CLASSICALMUSIC

9TH STREET BISTRO 9910-109 Street, 424-7219 every FRI-SUN: Gaea Brant-harp EMERY'S

10109-125 Street, 482-7577 every SAT: Terry McDade, guitar & HERITAGE AMPHITHEATRE

Hawrelak Park, 487-1101 THU 20: Pops in the Park SUN 23: Eclectic Sundays

MEETINGS

CITY HALL

1 Sir Winston Churchill Square
every WED: Edmonton Juggling Club (4489111)

FINAL FRONTIER SCIENCE FICTION FAN CLUB

SUN 16: Biweekly Meeting
SOUTHGATE LIBRARY
51 Avenue & 111 Street, 428-5777
every THU: Book Discussion Group

LECTURES & WORKSHOPS

THEATRE NETWORK
The Roxy, 10708-124 Street, 453-2440
FRI 14-SAT 15: Sticky Kisses , free worksho

VARIETY

CASTLEDOWNS LIBRARY #9, 15333 Castledowns Road, 4

CONVENTION CENTRE

EDMONTON COLISEUM AND PARK

every FRI: Karaoke JOHN WALTER MUSEUM Kinsmen Park, 496-7275 SUN 16: Ice Cream Sunday SUN 23: Gold Panning RAY'S SALOON 15211-111 Avenue, 484-0918

STREET PERFORMER'S FESTIVAL TEATRO LA QUINDICINA

The Edmonton Art Gallery

Attila Richard Lukacs

organized by the Musée d'art contemporain de Montréal

The Image of Man: Selections from the University of Lethbridge Collection until August 20

Site-Seeing in Architecture until July 30

18 Ringy Thingys: The Art of the Telephone organized and sponsored by ED TEL and NORTEL

Savage Graces - After Images: Gerald McMaster Organized by the Museum of Anthrop





FRIENDS OF GET DISCOUNTS AT: 88

- 10% off regular priced items

 ARGYL SUZUK (\$171 104 St.) & WEST END SUZUKI (17531 102 Ave.)

 Res factory bite rack w/ purchase of a car

 ASIAN HUT CAFE (4620 99 St.)
- 10% off food THE BILLIARD CLUB (#200 Strathcono Square, 10505 82 Ave.)
- BLACK BYRD (10918 88 Ave.)
- 10% off regular priced merchands
 BLUE DOLPHIN (8111 105 St.)
- 20% off food
 BODY PERFECT TANNING (11124 82 Ave.)
- 10% off regular priced packages
 CAFE SOLEIL (10360 82 Ave.)
- 10% off food
 CHANTI CAFE & RESTAURANT (10501 82 Ave.)
 10% off the total bill (not valid with other offers)
 CHICAGO ON WHYTE (107608 82 Ave.)
- COLOR BLIND (10462 82 Ave.)
- DAB'S CLOTHING COLLECTION (128 St. Albert Centre)
- DA DE O RESTAURANT (10548 82 Ave.)
- 10% off food
 DEJA VU (West Edmonton Mail)
 20% off everything in the store exce
 ESSENCE (#237 Edmonton Centre)

- FIORE CANTINA ITALIANA (8715 109 St.)
- AMSLAM CLOTHING (9011-112 St, Hub Mall)
- 15% off all merchandise GRAVITY POPE (2- 10442 82 Ave.) 10% off regular priced items GRINDER (10957 124 St.)

- · HAIR OFF WHYTE (7906A 104 St.)
- 15% off hair and tanning services

 HARDCORE MOUNTAIN BIKE STORE (10108 82 Ave.)

 no GST with purchase of a bike

 + HOT PAPAYA (10143 Saskatchewan Drive)
- JAZZ BEANS CAFE AND EXPRESSO BAR (10322 111 St)
- JULIO'S BARRIO MEXICAN RESTAURANT (10450 82 Ave.)
- KING'S HORSE PUB & RESTAURANT (#160, 4211 106 St.)
- Happy Hour Prices all night
 LE PETTE MARCHE (12417 Stony Plain Road)
- 10% off LOUISIANA PURCHASE (10320 111 St.)
- 10% off

 MAN'S IMAGE HAIR AND SCALP CLINIC (9549 76 Ave., regr er
- -25 % off all hair services and professional hair care products

 *MICKEY FINN'S TAPHOUSE (10511a 82 Ave.)

 *MISTY MOUNTAIN GOURMET COFFEE CO. (104588 82 Ave.)
- 20% off all beverages NEW ASIAN VILLAGE (8230 103 St.)
- 10% off and special prices
 NEW GROUND [17 CS. Anne Street, St. Albert or 8536 109 St.]
 3 free waxes with purchase of new snowboard
 PALADIUM (1008 I Jasper Ave.)
 \$2 off Billiands per hour, min, one hour play
 PEOPLES PUB (10620 82 Ave.)
 no cover charge, except special events
 PEDARS PUB (9020 McKenney Ave, St. Albert)

- PLAYERS BILLIARDS (12864 137 Ave., Whitemud Cro.
- 20% off Billiards PLUSH (10550 82 Ave.)
- 10% off clothing POLLY MAGOO'S (10310 81 Ave.)
- POUR HOUSE CAFE (10407 82 Ave)
- 1/2 hr free pool with any beverage purcl PRINCESS THEATR (10337 Whyte Ave.) free bog of popcom with every film PROPAGANDA HAIR (10322 81 Ave.) 10% off heir cuts REBAR (10551-82 Ave.)

- THE REV CABARET (10030 102 St.)
- No cover charge on Fridays
 REVOLUTION CYCLE (15109 Stony Plain Rd.)
- 15% off all parts and accessories
 RIVER VALLEY CYCLE (9124 82 Ave.)
- 15% off parts and accessories
 ROOTS CANADA (2558 B, West Edmonton Mall, 8770-170 St.)
- 15% off all purchases
 ROOTS ROCK SOUTH (2nd floor 8230 · 103 St.)
- SHARKS BILLIARDS (9030 McKenney Ave., St. Alb
- TOW AF Sittlewis

 SONIX (10439 82 Ave.)
 10% off purchases (not valid with any other offer)
 SOUND CONNECTION (10744 101 St.)
 10% off pupular priced ifems
 SPORTIN POST (8239 104 St.)
 10% off regular priced merchandise
 SUGARBOWL COFFEE & JUICE BAR (10922 88 Ave.)

- 20% of SWIZILESTICKS HAIR () 11 62-83 Ave.)
 20% of hair services on Wednesdays
 TELEPRISONALS & MIGHT EXCHANGE (10055-106-5)
 2 for 1 first inne clients, 25% of all renewals
 THE BOTTOMUNE (8223-104-5), Lower Level)
 ON off hair design and acur-therapy treatment
 THE DOWN EASY (15 120 Stony Plain Rd.)
 ON off treated orders

- % off regular prices NACK N TRAIL (10148-82 Ave.) 0% off regular priced items IS RESTAURANT & UPSTAIRS BAR (9712 111 St.)

WANNA BE OUR FRIEND? Call us at 492 - 5244

BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEL

DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fox Line: 439-1305

FREE • FREE • FREE • FREE ARTISTINON PROFIT CLASSIFIEDS Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing, either in person or faxed at 439-1305. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:300 p.m. the Friday before publication. Placement of ads dependent upon available space.

ARTISTS WANTED

8th Annual First Night Festival, December 31, 1995 Is in search of: Musicians, Dancers, Performance, Theatre and Visual Artists, Writers

Altn. all Comedians, Prof & Arnat. come try out your new and old material at Mustang Saloon's Monday Nite Comedy. Phone Dean to book stage time; booking open Sunday 7-9 pm 16648-109 Ave, 444-7474.

ARTIST AVAILABLE

naisance/Baroque oil paint artist available int a copy of your favorite painting. Any Commission only. Rachel 426-7547.

ARTIST TO ARTIST

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/ Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry T's. Call Bill 478-9519 or Al 929-6607.

AUDITIONS

Iguanodon Theatre for children seeks male performer - physical theatre, singing acapella Equity scale. Resume only #900, 10136 - 100 St. Edmt. TSJ 0P1.

PHOTOGRAPHY Michael T LaRiviere Photography Reportage/Portraits/Publicity 990-3470 (pager) SJ0724

Attention all sports teams and dance gro For quality group and individual photos K.J.A. Photographic at 486-9450.

Backlight Productions

Commercial • Portrait 435•5542 or 986•4296

Richard Siemens

FLAVTELEVISION

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Upcoming dates for cycling courses offered by Alberta Bicycling Educators Society: Can Bike II: July 18 & 25, 7-10 PM, July 23 & 30, 10 AM-4 PM (on road). Call Tracey at 433-BIKE. \$4,000 PM.

Certified Bartending Course Starts July 18 - nights rformance"

TUTORING

Education Student will tutor ESL and Elementary Jr High subjects. Neg. rates. Call 433-4140. SJ071

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Photography PHOTOGRAPH:
Over 20 years of professiona experience Portraits, Fashion, Public Relations, Corporate/Industrial Editoral Illustration, Illustration, Illustration, Illustration, Illustration, 2004, 10048-101A Ave (Rice Howard Way)

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ARTIST STUDIOS

Studio Space available in the heart of Old Strathcona ideal for video editing, silk screening, graphic design for more information contact Sharon Beauchamp at 439-9400 8:00 am -

ARTIST MODELS

Exotic & lingerie models needed call 448-1941, \$J0713

MODELS/ACTORS

Looking for Children/Teens/Adults to train for PT careers in photo shoots, commercials, fifth, video 8 TV, Previous exp helpful but not nec. Prof classes. Actual job piecement/audition opportunities for work as extras 8 speaking roles in commercials, industrials 8 films. Contracts in Vanc-Tor/EdmiCalg & US market for exceptional talent. Should have desire determination, outgoing nature, natural ability and/or good "look" for film/TV work Contact: The Great West Canadian Talent Co. Ph 944-1591.

WRITERS WANTED

in May, 1996.

Anyone 13.6 over can enter. The book has to be published between Mar 16 of this year & Mar 15, 1996. Send four copies of the book, with a cover letter and an entry fee of \$10, to the Writers Guild of Alberta, City of Edmonton Book Prize, 3rd Floor, Percy Page Centre, 11759 Groat Road, Edmonton, Alberta, 15% 3K6. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at all 13 branches of the Edmonton Public Library, (Lity Hall, Office of The Writers Guild and Audreys Books Ltd.

5.0024

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Projects Undertaken: Large, multiprojects; Articles, University pagers. Pt
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SEE Classified, 10426 - 81 Ave, Edmonton, AB, T6E 1X5 or Phone: 439-3752, Fax: 439-1305.

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RENT/OWN

Phone Dennis at 440-1827

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Take advantage of SEE Classified's \$15 DEALS ON WHEELS.

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Sug — 1972 1600 CC rebuilt engine; new gas leater; adjustable front suspension; chrome funning boards; immaculate inside & out; totally labied and professionally serviced; asking 4000. Call 468-6510.

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elene's Collectible Estate Sale, 11302-89 St., 74-4828. Celebrating 200 years of Edmonton la 1906 building. Spring sale on all cellectibles. amps, linens, jewelry, paintings, & mega ouvenirs, 1940's pattern and clothes.

HOVERG/HALLENG

driver for hire. \$20 per hour.

Tony Truck 425-1489.

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Attract collectors and bargain nunters to your garage sale.
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Only \$5.35 for 3 lines,
call SEE Classified at 439-3752.

HOME IMPROVEMENT

All types of concrete work - sidewalks, garage pads, driveways. Seniors discount & free est. Ph 469-5815

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Plants for sale — Good prices, annuals, perennials. Corner 67 Ave & 105 St, 10-8 PM.

Beautiful Flower Gardens Design, planting, maintenance, instruction. Shrubs, perennials, annuals, roses, spring bulbs, water cardens. Cuntations free 435-2764

Landscape Woodchip \$10/cubic yard 440-219

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Do you want to acquire your Worldwide longdistance phone calling "FREE" (No Phone Bills) and earn a Substantial Second Income? Simple. Easy. PT/FT one time only \$5.0.0 US investment. A great MLM Co. Details call: June. (1.403)488-5700 or Darrel (1.403)458-4622. (1.403)488-5700 or Darrel (1.403)458-4622.

How you can make up to \$200,000 in 20-60 days at home in your spare time! For your FREE report send SASE to October Concept, 25 Milburn Crescent, Sherwood Park, AB T8,019

CAREER DEVELOPMENT

FREE PROGRAMLa Société éducative de l'Alberta offre une formation de Commis-Compatables Bilingues à partir du 28 Août 1995 pour 31 semaines Contactez le plus tôt possible Suzanne Corneau: 468-6983

SELF-EMPLOYMENT OPPORTUNITIES

BE DEBT FREE. Make up to \$3000/mo. or mo marketing cookies & juice. 476-6655.

HELP WANTED

Find Dynamic skilled staff under this heading. Fill out & mail a classified order form or call 439-3752 (classified) or Fax 439-1305.

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Eight line Norstar Meridian telephone system Four phones. Asking \$1295.00 call Ron or Am at 439-3752.

COMPUTERS

Sell/Buy Exchange
Computer Hardware, Software & Accessories
Phone SEE Classified @ 439-3752

M.S. Word V.6 for sale \$125. Packa inopened 435-5105.

SPACE FOR RENT

Downtown Office space to share with one or two designers writers, editors, or consultants. Rent: reasonable. Space: large and funky 421-7160.

OPPORTUNITIES

GET PAID for reading books. Up to \$100 per title! Books sent FREE. Send stamped envelope for FREE report: J. Turner, 29 Milburn Cres., Sherwood Park, AB, T8A 0T9.

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3 CASSETTES & CATALOG
Each Set \$24 includes SH. & H.
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BOX 59071-5847 Riverbend Rook
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storage, carpeted floors, A/C. Prices start a \$175, 496-2471.

BOOKING AGENCIES

JLR GROUP: Alberta's #1 Booking Agenc Live entertainment comedians, hypnotist karaoke and DJ's. Pubs, lounges, nightclut and hall functions. 465-0970, 1-800-666-124

BAND REHEARSAL SPACE

Band rehearsal space for rent. Good securit storage, carpeted floors, air conditioned. Price start at \$175.00, 4962471.

MUSICAL INSTRUMENTS

Wanted: pianos, guitars, drums, windpipe violins, cellos, bongos, accordians, bagoipe shakers, any noise maker. Trade, Buy, S instruments under this heading. 439-3752.

MUSICINSTRUCTION

Enjoy your accelerated abilities & rewards. Guita Lessons from Terry Cave. 425-3717.

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BAND CONDUCTOR WANTED

St. Albert Community Band requires Musical Director for 95-96 season. Resumes to: 1 Essex Close, St. Albert. (459-7384) Salary negotiable. Deadline Sept. 15.

5,09714

MUSICIANS AVAILABLE

Experienced vocalist looking for band, have functional bass if necessary. Influences the Hip, Bootsauce, 54-40, Northern Pikes. Dave 487-2075.

ead/rythm guitar player available. Have xperience and good gear. Call Doug 439-0840.

Sax player available to jam privately. C 434-4805.

MUSICIANS WANTED

Country Band's wanted. Large hotel in Edmonton seeking falented musicians to play in our lounge Large stage, dance floor & PA system in place. Please contact Barry MON-FRI (9-5PM) at 468-5400 ext. 535. Bring or send demo

Bands required for Rock Festival in St. Albert. Aug 12 or 19. Call Gilles (459-1528) for more

Guitarist & Bass player, writing skills, 467-617 or 472-8048.

Singer looking for a band to jam with. Interested in Country, Soft Rock & some Afternative. Call 463-5714 or 467-7504.

Bass Player wanted for original music project. Acoustic music heavily influenced by African and Latin rhythms. Please Call Michael 452-9812.

Interested in a quality duo? Guitar or keyboard plus voice. Folk/Rhythm and Blues oriented Accomplished Musicians please. Gail 454-9814

Tribute performance is now taking auditions for T Sax, A. Sax, Trumpet, and Trombone Drummer and back-up singers for a tribute Blue: Brothers band. Robin at 962-8565.

Looking for an Alternative singer between the ages 18-27. Must have experience, must be dedicated. Contact Scott or Dale at 430-1675

GMCC vocal music student looking for all kinds of musicians/singers to sing, jam, busk, mayb form a band. Likes: Tom Waits, Elvis Costello Violent Femmes, Pogues, etc. Ph. Gerrard a 431-1766.

Looking for strong lead guitar/bass/vocals of combination for hard-edge Punk band. Brad

Guitarist wanted for one guitar band. Must

Reggae and Rock. Ph. 467-3580.

Looking for a lead guitarist/keyboardist and bat up vocals forPop to contemporary Soul lov song band with huge focus on originals. Ca Kathleen 426-7935.

Drummer wanted. Phone Clayton 433-4713.

Aural Sects is looking for a diverse drumme with a serious attitude. Must be willing to travel Phone Darryl/Vadim 433-3132.

18 year old songwriter, looking for others apprs. same age to collaborate on origin intelligent music. Influences: Pink Floyd, Crear eil Young. Please call 435-4925.

Alternative PUNK band in search of drumme Call 432-7197.

Guitarist needed for one guitar band. Must li Reggae and Rock originals and covers P

Looking for STRONG lead guitar/ba vocals or comb. for hard-edge - Punk ba Brad 437-8158.

Ambitious Pop/Rock band with CD and video is currently looking for an experienced lead guitarist and keyboardist, vocals and songwriting abilities an asset. If you dig: the Jayhawks, John Hiatt, Nei Young, and Elvis Costello - call Paul at 433-1651

Guitarist needed, Call 464-0309

A drummer and vocalist with rythm guitar see bass player and lead guitar to start a must project, must have own gear and seriou attitude, inquiries please call Rob 434-7526 Frank 483-2678

ooking for an Alternative singer between the ges 18-27. Must have experience, must be edicated. Contact Scott or Dale at 430-1675.





699SEE

Guitarist seeks musicians to form subversive Funk-based band. Emphasis on originality and goofy humour. Influences: P-Funk, Chilis, Bootsy. Curtis at 435-7174.

Expenental Rock/Alternative band, Kilth House, leads an experienced dhummer who is wifling to make a large commitment. OD release upcoming, your to follow, serious enquires only, please call SID at 1888-8490.

Older Professional level Heavy Classic Rock cover band seeks two experienced lead juitarists. Infl: Led Zeppelin, Aerosmith, Ozzy,

Original band requires a rhythm guitarist to play

WADEGS

Guitar Player wanted/Acoustic or Electric for Country/Folk project. Must be available for touring/ w/vocals 433-2050.

COSMOPOLITAN MUSIC SOCIETY - Play in a great band! Amateur adult musicians are performing the "Pops to the Classics". I you play a Woodwind, Brass or Percussio Instrument...or if you're a real beginner an would like to learn ... Call John Philip @

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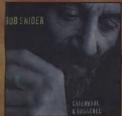


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